



***Michael Drake's compound of  
salsa, jazz and funk!***

# Star Dance

**Vocal with Trumpet Solo Big Band Arrangement**



**COMPOSED BY MICHAEL DRAKE  
ARR. BY KEVIN CARBERRY**

**WWW.DRAKEMUSIC.COM**



**MICHAEL DRAKE**

♩ = 72

(PLAY 2ND TIME ONLY)

ALTO SAXOPHONE 1

(PLAY 2ND TIME ONLY)

ALTO SAXOPHONE 2

(PLAY 2ND TIME ONLY)

TENOR SAXOPHONE 1

(PLAY 2ND TIME ONLY)

TENOR SAXOPHONE 2

(PLAY 2ND TIME ONLY)

BARITONE SAXOPHONE

(CUP MUTE) (PLAY 1ST TIME ONLY)

TRUMPET IN B♭ 1

(HARMON) (PLAY 1ST TIME ONLY)

TRUMPET IN B♭ 2

(CUP MUTE) (PLAY 1ST TIME ONLY)

TRUMPET IN B♭ 3

(PLAY 1ST TIME ONLY) (STRAIGHT MUTE)

TRUMPET IN B♭ 4

(STRAIGHT MUTE)

TENOR TROMBONE 1

(STRAIGHT MUTE)

TENOR TROMBONE 2

(STRAIGHT MUTE)

TENOR TROMBONE 3

(STRAIGHT MUTE)

BASS TROMBONE

## STAR DANCE

This musical score is for the song "The Sound of Silence" and includes a solo section for Baritone Saxophone 1. The score is written for a large ensemble, including two Alto Saxophones, two Tenor Saxophones, Baritone Saxophone 1, four Baritone Trumpets, four Tenor Trombones, and a Bass Trombone. The key signature is B-flat major (two flats), and the time signature is 4/4. The solo section begins at measure 10, marked with a "Solo" instruction above the Baritone Saxophone 1 staff. The Baritone Saxophone 1 plays a melodic line starting on a whole note G4, followed by a series of eighth and sixteenth notes. The other instruments provide harmonic support, with many parts marked "CUP MUTE" and "TO HARMON". The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The solo section ends at measure 14, marked with a "Solo" instruction above the Baritone Saxophone 1 staff.

## STAR DANCE

# STAR DANCE

19

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

(SOLO)

Bb Tpr. 1

Bb Tpr. 2

Bb Tpr. 3

Bb Tpr. 4

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

The musical score is written for a band. The top system includes five staves: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The bottom system includes seven staves: Bb Tpr. 1, Bb Tpr. 2, Bb Tpr. 3, Bb Tpr. 4, T. TBN. 1, T. TBN. 2, T. TBN. 3, and B. TBN. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score begins with a measure marked '19'. The A. SX. 1 and A. SX. 2 parts have a long note in the first measure. The T. SX. 1 and T. SX. 2 parts have a series of eighth notes. The B. SX. part has a solo section starting in the third measure, marked with a 'SOLO' bracket. The Bb Tpr. 1-4 parts are mostly silent. The T. TBN. 1-3 parts have a series of eighth notes. The B. TBN. part has a series of eighth notes.

# STAR DANCE

24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

OPEN

OPEN

OPEN

OPEN

# STAR DANCE

29

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

# STAR DANCE

35

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.



## STAR DANCE

[illegible]

# STAR DANCE

48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

# STAR DANCE

55

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

# STAR DANCE

**[F]**

A. SX. 1  
61  $m^2$   $m^2$   $m^2$

A. SX. 2  
 $m^2$   $m^2$   $m^2$

T. SX. 1  
 $m^2$   $m^2$   $m^2$

T. SX. 2  
 $m^2$   $m^2$   $m^2$

B. SX.  
 $m^2$

Bb Tpr. 1  
61  $m^2$  **(SOLI)**

Bb Tpr. 2  
 $m^2$  **(SOLI)**

Bb Tpr. 3  
 $m^2$  **(SOLI)**

Bb Tpr. 4  
 $m^2$  **(SOLI)**

T. Tbn. 1  
 $m^2$

T. Tbn. 2  
 $m^2$

T. Tbn. 3  
 $m^2$

B. Tbn.  
 $m^2$

# STAR DANCE

67

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

# STAR DANCE

**G** **H**

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 B. Tbn.

Musical score for "Star Dance" featuring saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4), and trombones (T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, B. Tbn.). The score is divided into two systems. The first system (measures 1-4) features a melodic line for saxophones (A, T, B) and a rhythmic line for the bass saxophone. The second system (measures 5-8) features a melodic line for trumpets and a rhythmic line for the trombones. The key signature is one flat (Bb) and the time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f).

## STAR DANCE

[illegible]

# STAR DANCE

85

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

Detailed description: This is a musical score for a piece titled "Star Dance". The score is arranged for a large ensemble, including saxophones, trumpets, and trombones. The music is written in 4/4 time and features a key signature of one flat (B-flat). The saxophone section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) plays a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. The trumpet and trombone sections (B♭ Trp. 1-4, T. TBN. 1-3, B. TBN.) provide a harmonic foundation, with many notes marked with accents (^) and some featuring grace notes. The score is divided into three measures, each containing a repeat sign. The page number "85" is located at the top left of the first measure.



# STAR DANCE

88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

Detailed description: This is a musical score for a piece titled "Star Dance". The score is arranged for a large ensemble, including Saxophones (Sax.), Trumpets (Trp.), and Trombones (Tbn.). The instrumentation is divided into sections: A. SX. 1 & 2, T. SX. 1 & 2, B. SX., B♭ Trp. 1-4, T. TBN. 1-3, and B. TBN. The score is written in 4/4 time and features a key signature of one flat (B♭). The music is characterized by a driving, rhythmic melody in the saxophones and a supporting harmonic structure in the brass. The score is divided into measures, with a repeat sign at the beginning of the first measure. The page number 88 is indicated at the top left of the first staff.

# STAR DANCE

This musical score is for a piece titled "Star Dance". It is arranged for a large ensemble, including Saxophones (Sax.), Trumpets (Tpt.), and Trombones (Tbn.). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into two systems, each containing five staves. The first system includes staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The second system includes staves for Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, and B. Tbn. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the first system, marked with a circled "1". The score is written in a standard musical notation style, with clefs, key signatures, and time signatures clearly indicated.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

## STAR DANCE

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- A. SX. 1** and **A. SX. 2**: Alto Saxophones 1 and 2, both in treble clef.
- T. SX. 1** and **T. SX. 2**: Tenor Saxophones 1 and 2, both in treble clef with a key signature of one flat.
- S. SX.**: Soprano Saxophone, treble clef.
- Bb Tpt. 1**, **Bb Tpt. 2**, **Bb Tpt. 3**, and **Bb Tpt. 4**: Four parts of Bb Trumpets, all in treble clef with a key signature of one flat.
- T. Tbn. 1**, **T. Tbn. 2**, and **T. Tbn. 3**: Three parts of Tenor Trombones, all in bass clef with a key signature of two flats.
- S. Tbn.**: Subcontrabass Trombone, bass clef.

The score is written for a 5/4 time signature and includes various musical notations such as rests, notes, and slurs. The first system shows the initial measures of the piece, with the saxophones and trumpets/trombones providing harmonic support.

# STAR DANCE

108

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

The musical score is for a piece titled "Star Dance". It is written for a large ensemble consisting of Saxophones, Trumpets, Trombones, and Tuba/Euphonium. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The piece begins at measure 108. The Saxophone section (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) plays a melodic line in the right hand and a bass line in the left hand. The Trumpet section (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4) plays a melodic line in the right hand and a bass line in the left hand. The Trombone section (T. Tbn. 1, T. Tbn. 2, T. Tbn. 3) plays a melodic line in the right hand and a bass line in the left hand. The Tuba/Euphonium section (B. Tbn.) plays a melodic line in the right hand and a bass line in the left hand. The score is written for five systems, each containing five staves. The first system contains staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The second system contains staves for B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, and T. Tbn. 1. The third system contains staves for T. Tbn. 2, T. Tbn. 3, and B. Tbn. The fourth system contains staves for B. Tbn. and T. Tbn. 1. The fifth system contains staves for T. Tbn. 2, T. Tbn. 3, and B. Tbn. The score is written for five systems, each containing five staves. The first system contains staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The second system contains staves for B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4, and T. Tbn. 1. The third system contains staves for T. Tbn. 2, T. Tbn. 3, and B. Tbn. The fourth system contains staves for B. Tbn. and T. Tbn. 1. The fifth system contains staves for T. Tbn. 2, T. Tbn. 3, and B. Tbn.

## STAR DANCE

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a saxophone quartet and four tenors. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked as 108. The score is divided into four measures. The saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2) play a melodic line with a "MUTE" instruction. The baritone saxophone (B. Sax.) plays a bass line. The tenors (Bb Ten. 1, Bb Ten. 2, Bb Ten. 3, Bb Ten. 4) play a bass line with a "ST. MUTE" instruction. The score includes a "SOLO" section for the baritone saxophone and an "OPEN!" instruction for the tenors.

# STAR DANCE

112

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

OPEN

TO HARMON

TO HARMON

TO HARMON

TO HARMON

SOLO

mf

## STAR DANCE

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement featuring a variety of instruments. The score is divided into two systems. The first system includes staves for Acoustic Guitar 1 & 2, Telecaster Guitar 1 & 2, and Bass. The second system includes staves for Baritone Trumpet 1-4, Tenor Trombone 1-3, and Bass Trombone. The music is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents), and performance instructions like "HARMON" and "TO OPEN". The guitar parts feature intricate fingerings and harmonics, while the string parts provide a lush, textured background. The brass instruments enter in the second system, adding a powerful, dramatic element to the arrangement.

# STAR DANCE

123

**M**

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

T. TBN. 1

T. TBN. 2

T. TBN. 3

B. TBN.

123

**OPEN**

**ALL**

**mf**



# STAR DANCE

128

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

B. Tbn.

The musical score is written for a large ensemble. The top section includes four saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) and a baritone saxophone (B. SX.). The middle section features four Bb trumpets (Bb Tpt. 1-4). The bottom section consists of four trombone parts (T. Tbn. 1-3 and B. Tbn.). The key signature has one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A '128' is written at the beginning of the first saxophone part, likely indicating a tempo or measure count. The music is characterized by a mix of melodic lines and rhythmic patterns, with some parts marked with '128' indicating a tempo or measure count.

## STAR DANCE

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax. 1** (Tenor Saxophone 1)
- T. Sax. 2** (Tenor Saxophone 2)
- S. Sax.** (Soprano Saxophone)
- Bb Tpt. 1** (B-flat Trumpet 1)
- Bb Tpt. 2** (B-flat Trumpet 2)
- Bb Tpt. 3** (B-flat Trumpet 3)
- Bb Tpt. 4** (B-flat Trumpet 4)
- T. Tbn. 1** (Tenor Trombone 1)
- T. Tbn. 2** (Tenor Trombone 2)
- T. Tbn. 3** (Tenor Trombone 3)
- B. Tbn.** (Baritone Trombone)

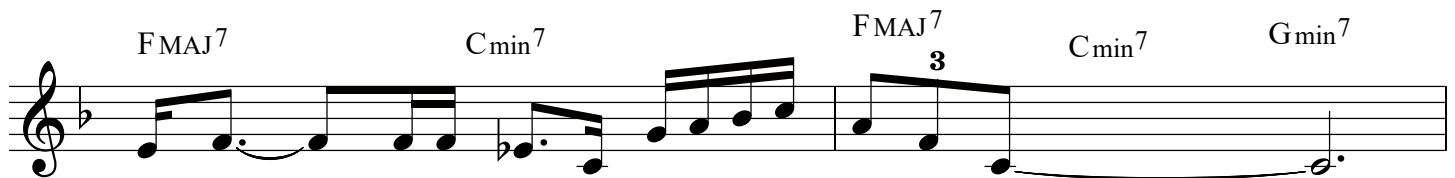
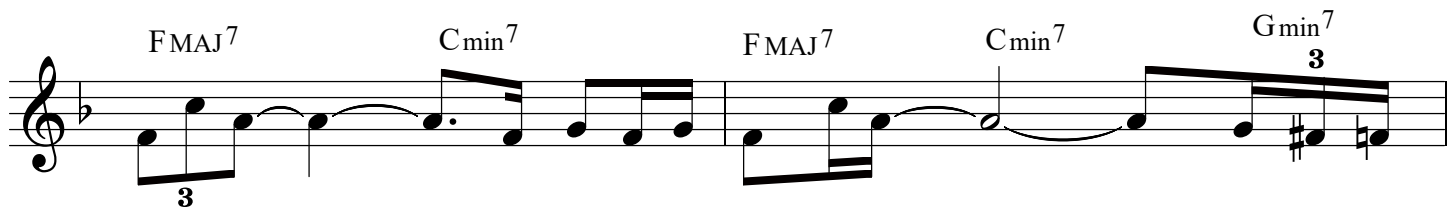
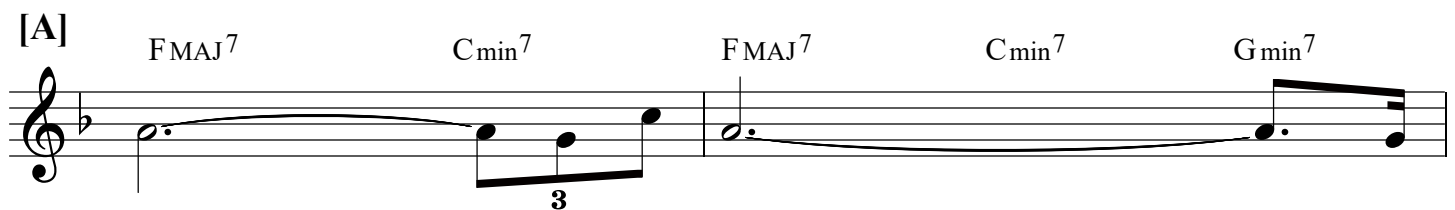
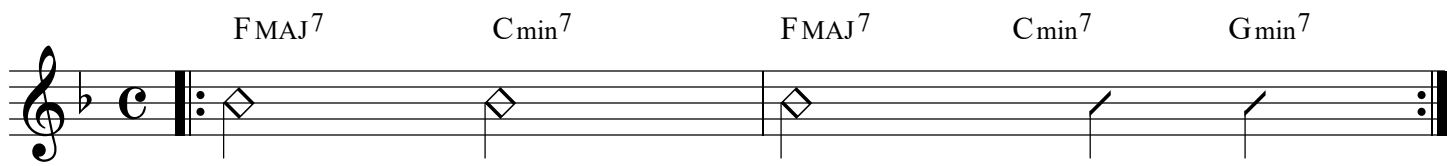
The score is written for a 5-measure piece. The first measure contains the main melody for the saxophones and a vocal line. The subsequent measures show the continuation of these parts, with some instruments playing sustained notes or rests. The key signature is one flat (B-flat), and the time signature is 4/4.

## STAR DANCE

# "Star Dance"

Trumpet / Vocal

Michael Drake



[B]

D min<sup>7</sup> B $\flat$  MAJ<sup>7</sup> D min<sup>7</sup> B $\flat$  MAJ<sup>7</sup>

D min<sup>7</sup> B $\flat$  MAJ<sup>7</sup> C<sup>7</sup> D<sup>7</sup> E $\flat$ <sup>7</sup> E<sup>7</sup>

F MAJ<sup>7</sup> C min<sup>7</sup> F MAJ<sup>7</sup> C min<sup>7</sup> G min<sup>7</sup>

F MAJ<sup>7</sup> C min<sup>7</sup> F MAJ<sup>7</sup> E min<sup>7</sup> $\flat$ 5 A<sup>7</sup> $\flat$ 9

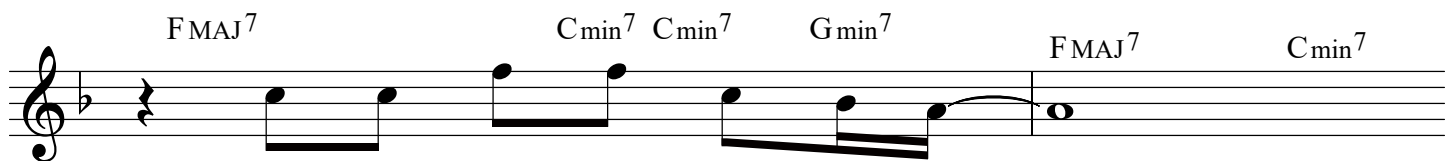
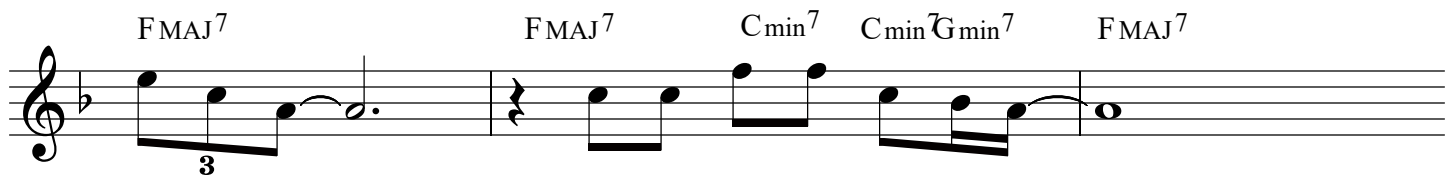
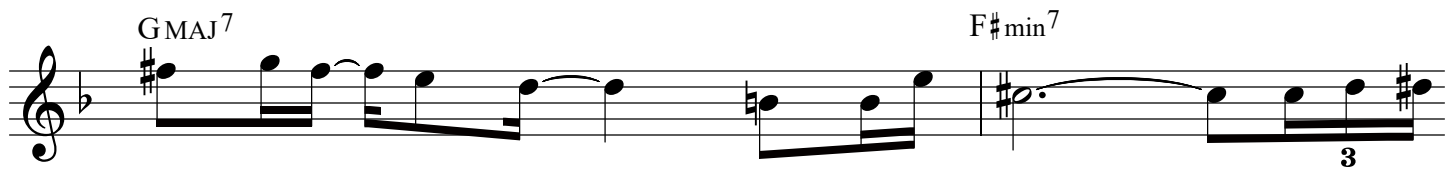
D min<sup>7</sup> B $\flat$  MAJ<sup>7</sup> D min<sup>7</sup> B $\flat$  MAJ<sup>7</sup>

D min<sup>7</sup> B $\flat$  MAJ<sup>7</sup> A A<sup>7</sup>

[C]

G MAJ<sup>7</sup> F $\sharp$  min<sup>7</sup>

Detailed description: The musical score for section [B] is written in B-flat major (one flat). It consists of seven staves of music. The first staff shows a sequence of D min<sup>7</sup> and B $\flat$  MAJ<sup>7</sup> chords. The second staff continues with D min<sup>7</sup>, B $\flat$  MAJ<sup>7</sup>, C<sup>7</sup>, D<sup>7</sup>, E $\flat$ <sup>7</sup>, and E<sup>7</sup>. The third staff features F MAJ<sup>7</sup>, C min<sup>7</sup>, F MAJ<sup>7</sup>, C min<sup>7</sup>, and G min<sup>7</sup>. The fourth staff includes F MAJ<sup>7</sup>, C min<sup>7</sup>, F MAJ<sup>7</sup>, E min<sup>7</sup> $\flat$ 5 (with a triplet), and A<sup>7</sup> $\flat$ 9. The fifth staff has D min<sup>7</sup>, B $\flat$  MAJ<sup>7</sup>, D min<sup>7</sup>, and B $\flat$  MAJ<sup>7</sup>. The sixth staff contains D min<sup>7</sup>, B $\flat$  MAJ<sup>7</sup>, A, and A<sup>7</sup>. Section [C] begins with G MAJ<sup>7</sup> and F $\sharp$  min<sup>7</sup> on the seventh staff.



[D]

F MAJ<sup>7</sup> B $\flat$  C F MAJ<sup>7</sup> B $\flat$  C

F MAJ<sup>7</sup> B $\flat$  C F MAJ<sup>7</sup>

[E]

E $\flat$  MAJ<sup>7</sup> B $\flat$  min<sup>7</sup> E $\flat$  MAJ<sup>7</sup> B $\flat$  min<sup>7</sup> F min<sup>7</sup>

Come and dance u - pon the stars with me,

E $\flat$  MAJ<sup>7</sup> D min<sup>7</sup> $\flat$ 5 G<sup>7</sup> $\flat$ 9 C min<sup>7</sup>

take my hand and you you will sure - ly see, that the

A $\flat$  MAJ<sup>7</sup> G min<sup>7</sup> F min<sup>7</sup> E $\flat$  MAJ<sup>7</sup>

stars up a - bove, from just be - in' in love,

A $\flat$  MAJ<sup>7</sup> G min<sup>7</sup> F min<sup>7</sup> E $\flat$  MAJ<sup>7</sup>

ride with the moon on the gall - op - ing skies, and

D $\flat$  MAJ<sup>7</sup> B MAJ<sup>7</sup> C MAJ<sup>7</sup> **Trumpet**

take the world and tie it with a bow.

F MAJ<sup>7</sup> C min<sup>7</sup> F MAJ<sup>7</sup> C min<sup>7</sup>

F MAJ<sup>7</sup> C min<sup>7</sup> F MAJ<sup>7</sup> C min<sup>7</sup>

[F] E $\flat$  MAJ<sup>7</sup> B $\flat$  min<sup>7</sup> 3 E $\flat$  MAJ<sup>7</sup> B $\flat$  min<sup>7</sup> F min<sup>7</sup>

Now you see just what we have,

E $\flat$  MAJ<sup>7</sup> D min<sup>7</sup> $\flat$ 5 G<sup>7</sup> $\flat$ 9 C min<sup>7</sup>

make sure that cloud it ne - ver lands, all the

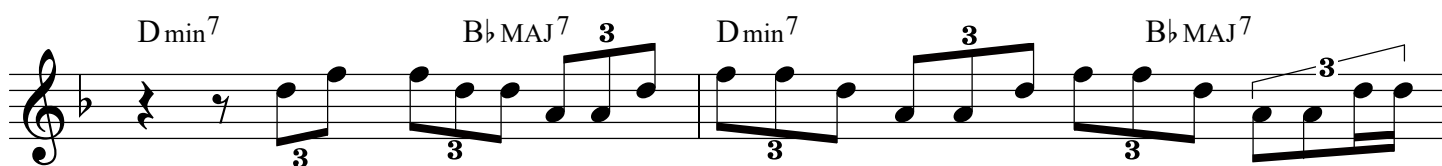
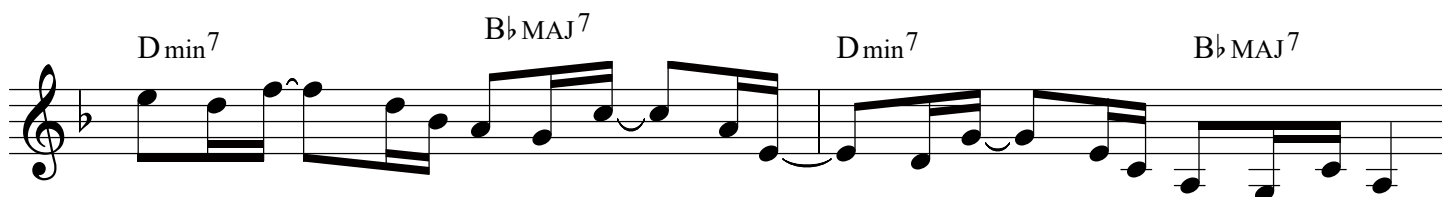
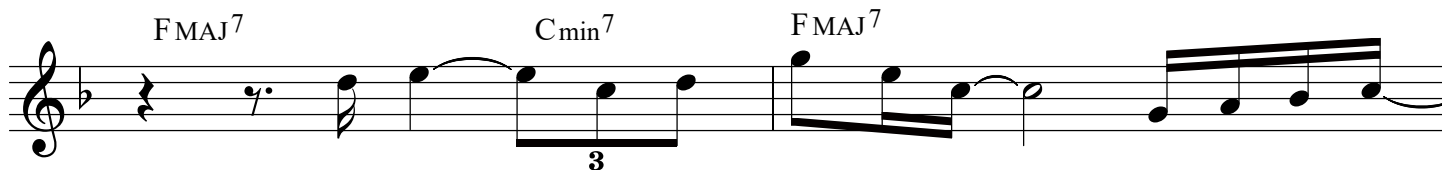
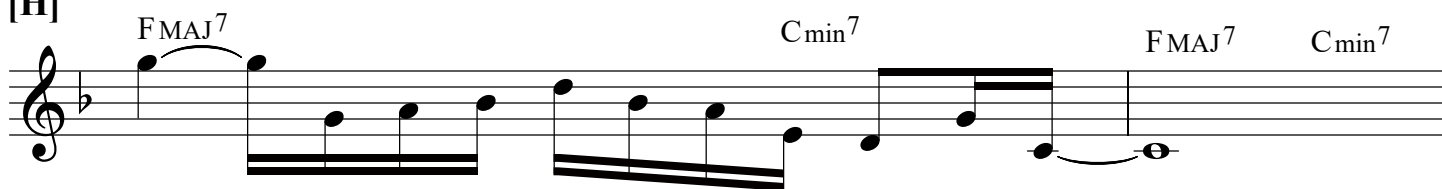


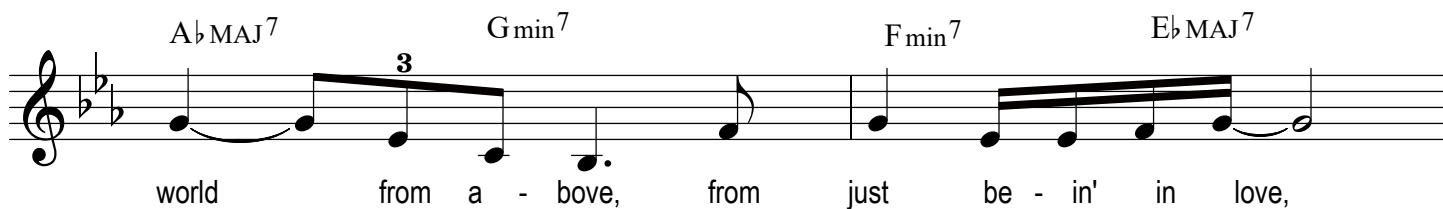
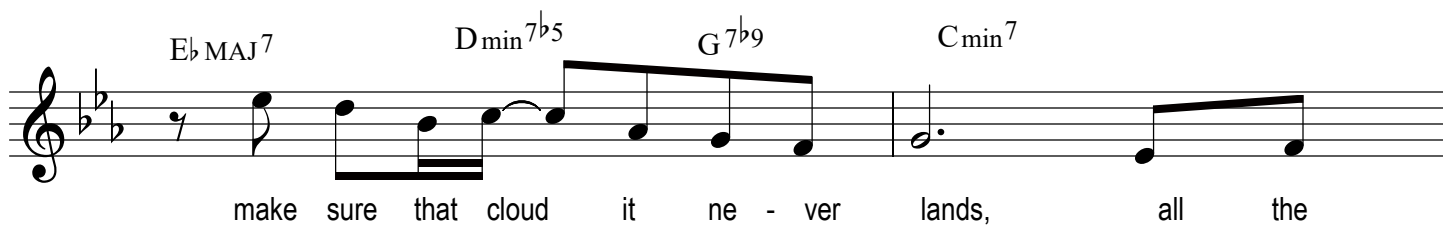
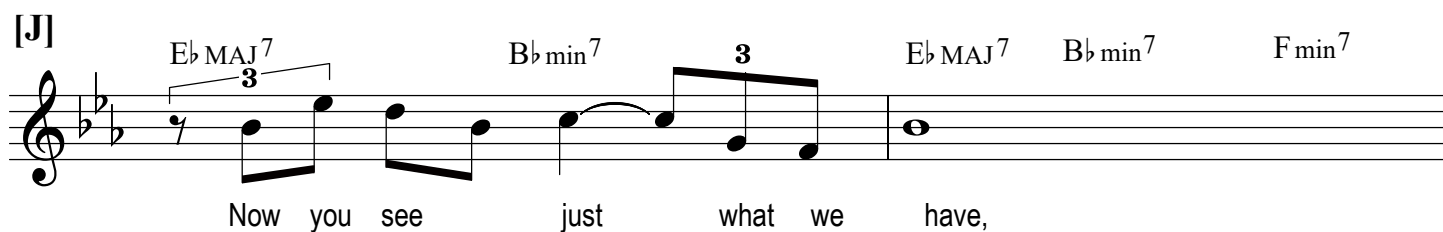
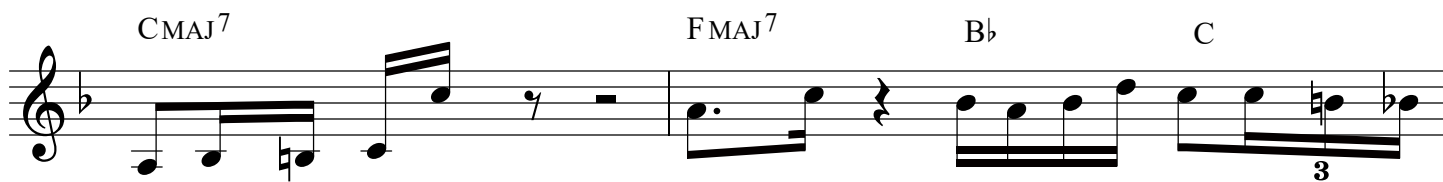
A $\flat$  MAJ<sup>7</sup>      G min<sup>7</sup>      F min<sup>7</sup>      E $\flat$  MAJ<sup>7</sup>  
 world from a - bove, from just be - in' in love,  
 A $\flat$  MAJ<sup>7</sup>      G min<sup>7</sup>      F min<sup>7</sup>      E $\flat$  MAJ<sup>7</sup>  
 ride with the moon on the gall - op - ing skies, and  
 A $\flat$  MAJ<sup>7</sup>      G min<sup>7</sup>      F min<sup>7</sup>      E $\flat$  MAJ<sup>7</sup>  
 kiss me and then, we will call it a day and  
 D $\flat$  MAJ<sup>7</sup>      B MAJ<sup>7</sup>      B $\flat$  MAJ<sup>7</sup>  
 take the world and tie it with a bow.

# Trumpet

[G]  
 F MAJ<sup>7</sup>      B $\flat$       C      F MAJ<sup>7</sup>      B $\flat$       C  
 F MAJ<sup>7</sup>      B $\flat$       C      F MAJ<sup>7</sup>

[H]





A $\flat$  MAJ<sup>7</sup> G min<sup>7</sup> F min<sup>7</sup> E $\flat$  MAJ<sup>7</sup>

ride with the moon on the gall - op - ing skies, and

A $\flat$  MAJ<sup>7</sup> G min<sup>7</sup> F min<sup>7</sup> E $\flat$  MAJ<sup>7</sup>

kiss me and then, we will call it a day and

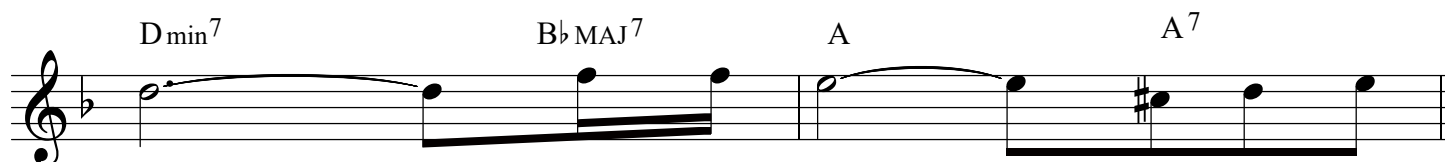
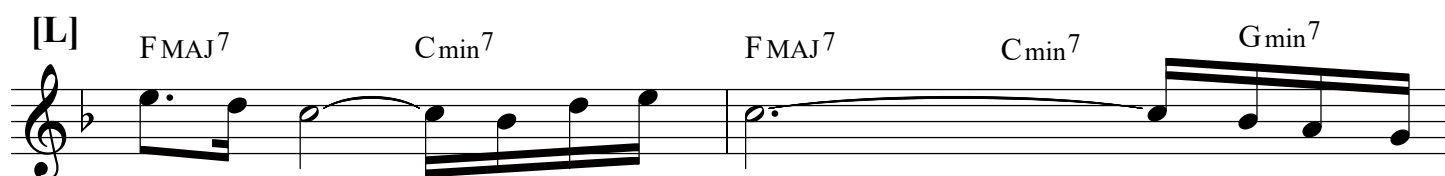
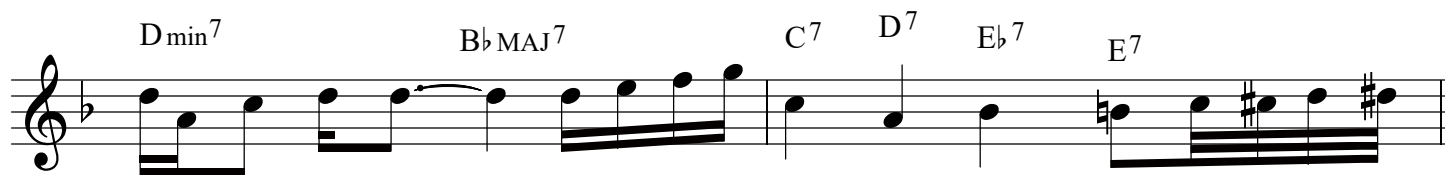
D $\flat$  MAJ<sup>7</sup> B MAJ<sup>7</sup> Trumpet

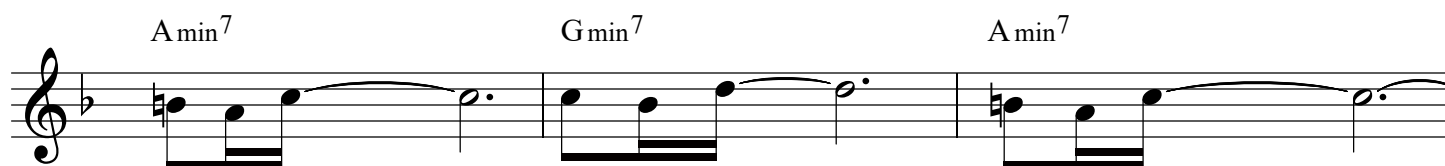
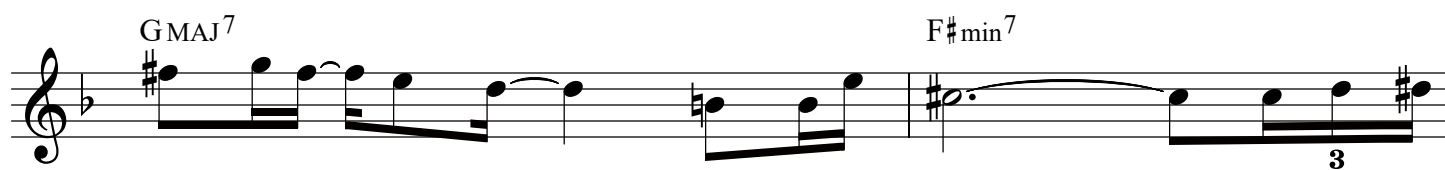
take the world and tie it with a bow.

[K] F MAJ<sup>7</sup> C min<sup>7</sup> F MAJ<sup>7</sup> C min<sup>7</sup> G min<sup>7</sup>

F MAJ<sup>7</sup> C min<sup>7</sup> F MAJ<sup>7</sup> E min<sup>7</sup> $\flat$ 5 A<sup>7</sup> $\flat$ 9

D min<sup>7</sup> B $\flat$  MAJ<sup>7</sup> D min<sup>7</sup> B $\flat$  MAJ<sup>7</sup>





# "STAR DANCE"

20

FLUTE/SOPRANO SAX

MICHAEL DRAKE

(FLUTE: (PLAY 2ND TIME ONLY

4

8

13

18

23

28

[illegible]

43

(CHANGE TO SOPRANO SAX)

(SOPRANO SAX:

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The ninth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The tenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eleventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The twelfth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The thirteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventeenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The nineteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The twentieth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The score ends with a double bar line.

61

**F**

*mp*

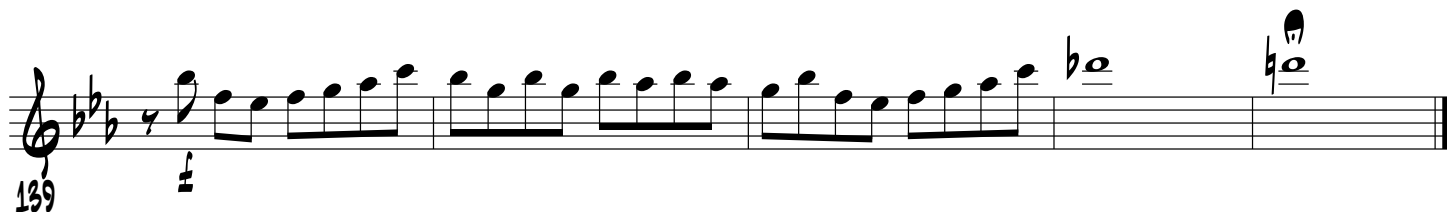
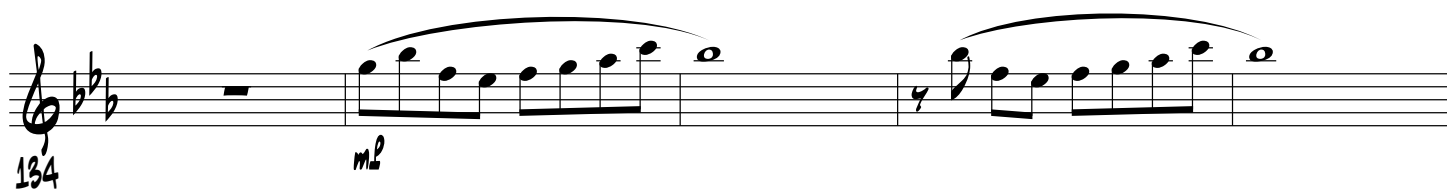
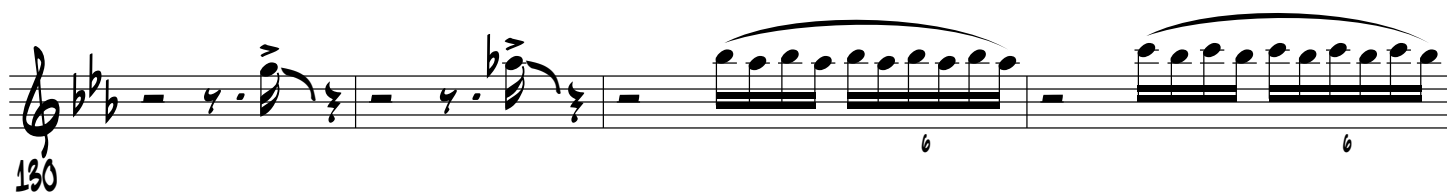
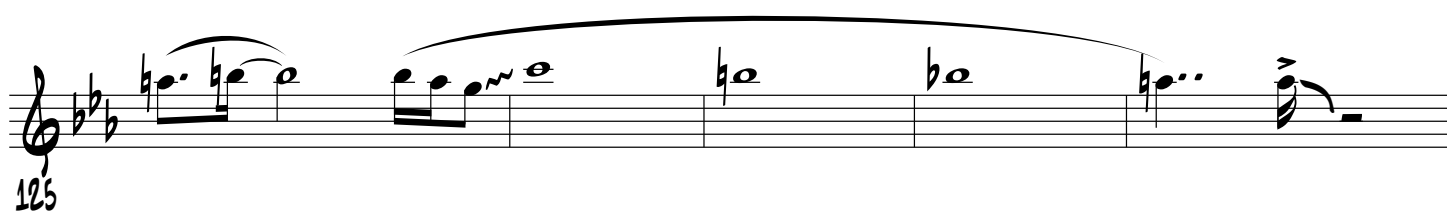
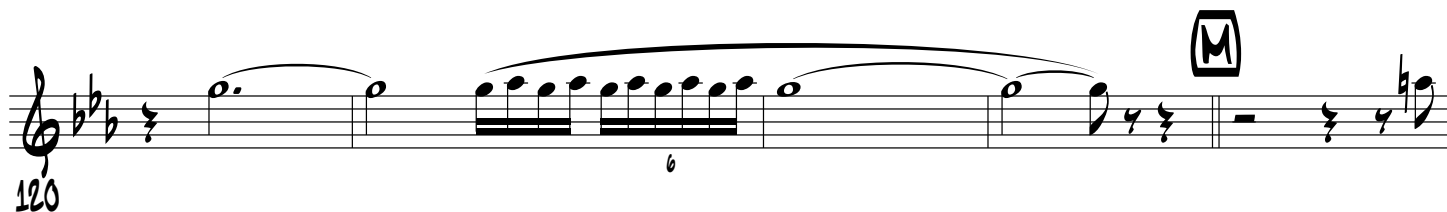
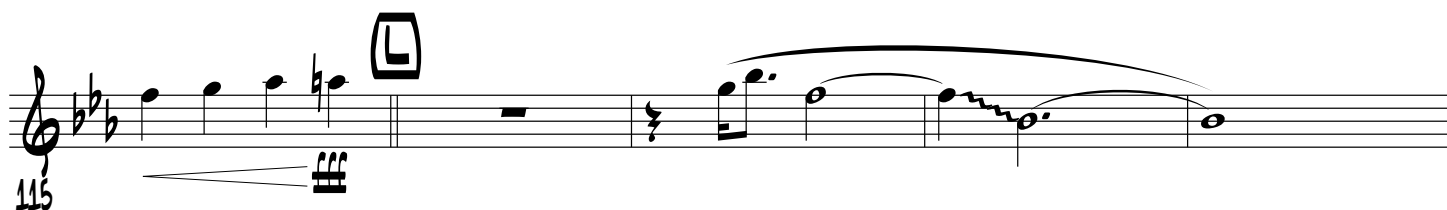
*mf*

3



[illegible]

108 **K** (FLUTE: 



# "STAR DANCE"

20

FLUTE/ALTO SAX 1

MICHAEL DRAKE

(FLUTE: (PLAY 2ND TIME ONLY

4

8

13

18

23

28

33

38

43

**D** (CHANGE TO ALTO SAX) 4

**E** (ALTO SAX:) 3

50

*mf*

55

*f*

*p*

61

**F**

*mf*

*mf*

3

68

*f*

**G**

73 **ff**

**H** 3

81 **mf** cresc. **ff**

86 **mf**

88 **mf**

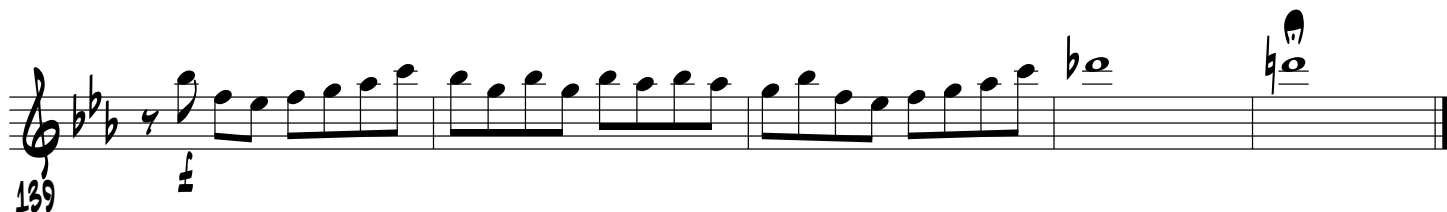
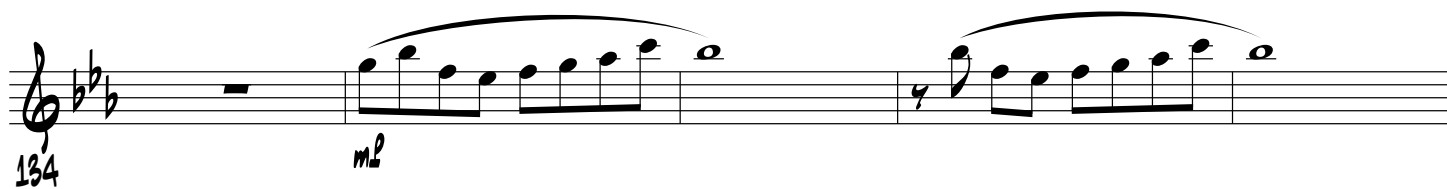
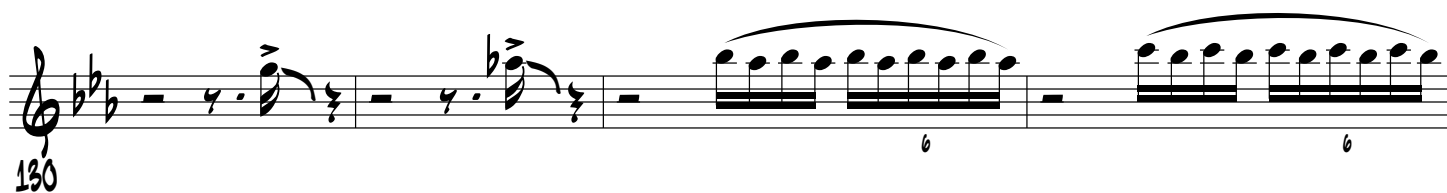
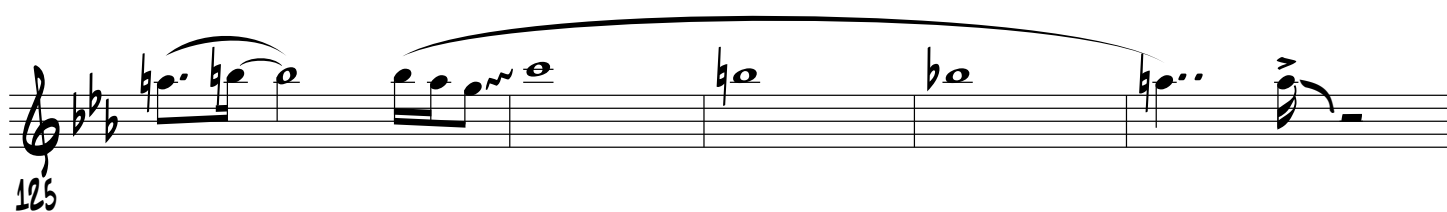
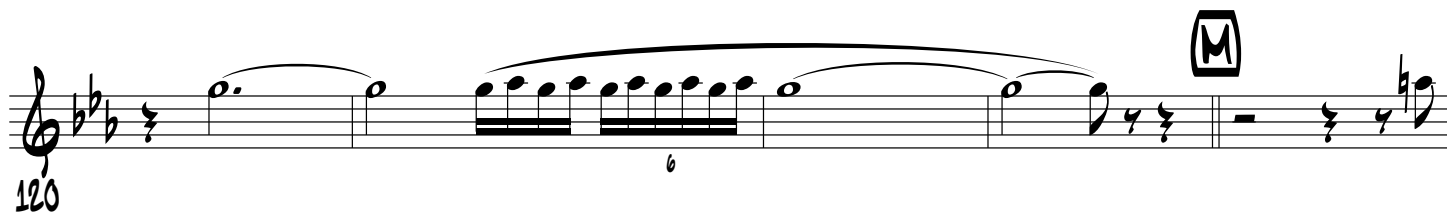
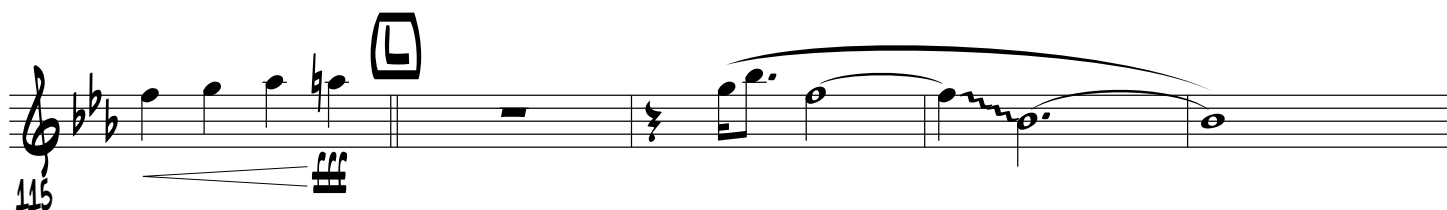
91 **mf**

94 **mf**

**J** CHANGE TO FLUTE 12

**K** (FLUTE:)

108 **mf**



# "STAR DANCE"

20

FLUTE/ALTO SAX 2

MICHAEL DRAKE

(FLUTE: (PLAY 2ND TIME ONLY

4

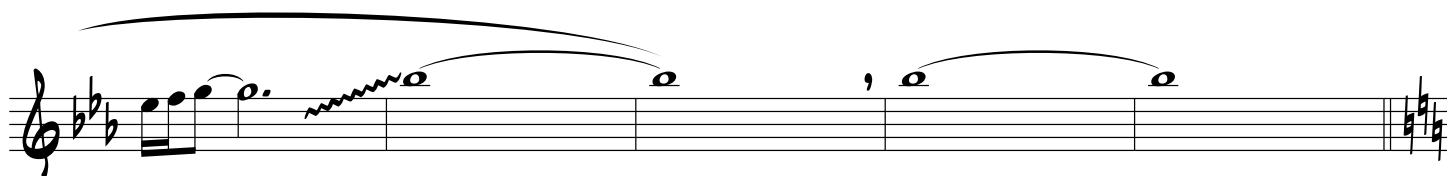
14

20

23

27

33



38



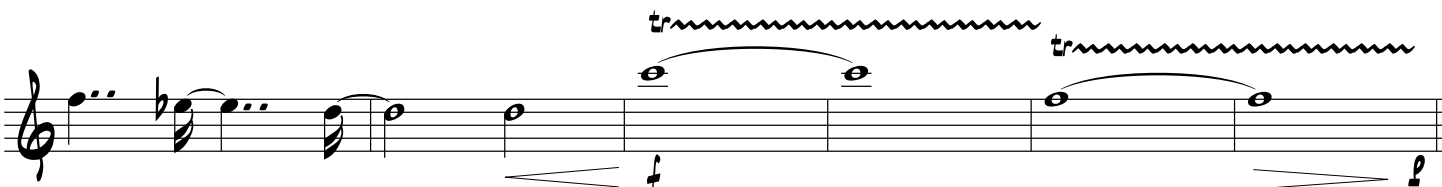
(CHANGE TO ALTO SAX)



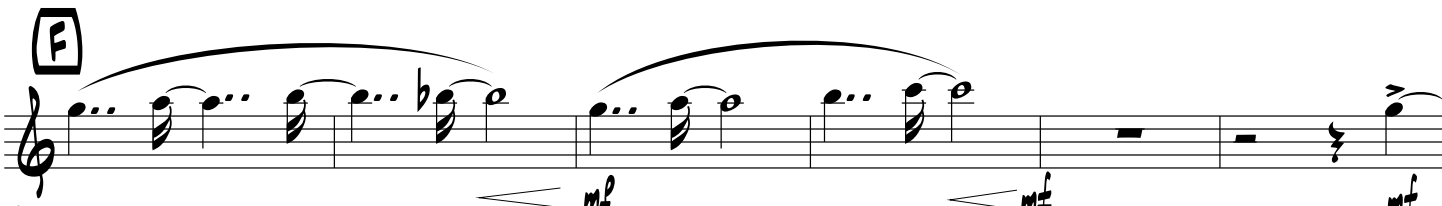
43



50



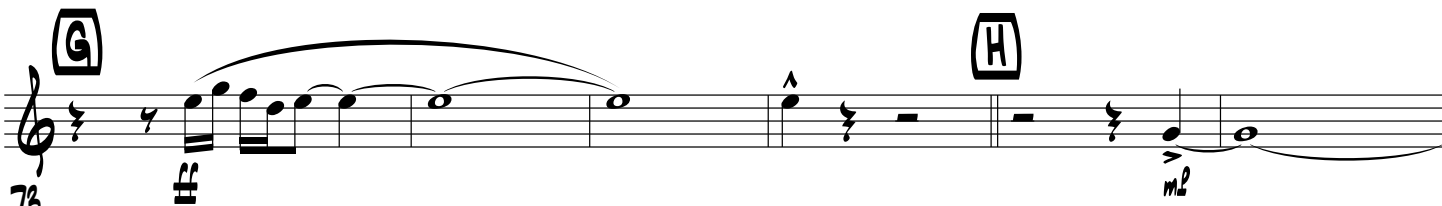
55



61



67



73



79 *cresc.*

85

87

89

93

96

**[J] CHANGE TO FLUTE** **[K] FLUTE:**

110

113

117

122

126

131

135

*mf*

140

# "STAR DANCE"

20

FLUTE/TENOR SAX 1

MICHAEL DRAKE

(FLUTE: (PLAY 2ND TIME ONLY

4

14

20

23

27

33

A

B

C

mf

mp

f

2

38

Musical staff 38: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with eighth notes, followed by a wavy line indicating a trill or rapid oscillation, and then a series of half notes with long slurs. The staff ends with a double bar line and a key signature change to one flat (F major or D minor).

43

Musical staff 43: Treble clef. The staff is mostly empty with a long horizontal line. Above the staff, there are two boxed letters: 'D' and 'E'. Between 'D' and 'E' is the text '(CHANGE TO TENOR SAX)'. Above 'E' is the text '(TENOR SAX:'. Below the staff, there is a '4' under the first measure and a '3' under the last measure, indicating fingerings or breath counts.

50

Musical staff 50: Treble clef, key signature of one flat (F major or D minor). The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and then a series of half notes with slurs. A dynamic marking 'mf' is present under the first measure.

55

Musical staff 55: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and half notes, including trills indicated by wavy lines. Dynamic markings 'f' and 'p' are present at the beginning and end of the staff respectively.

61

Musical staff 61: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and half notes, including trills. Dynamic markings 'mf' and 'p' are present. A boxed letter 'F' is at the beginning of the staff.

67

Musical staff 67: Treble clef, key signature of one flat. The staff contains a melodic line with half notes and eighth notes, including trills. A dynamic marking 'f' is present.

73

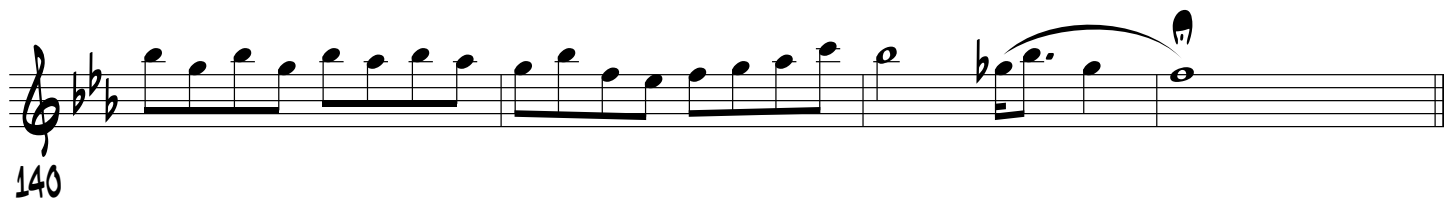
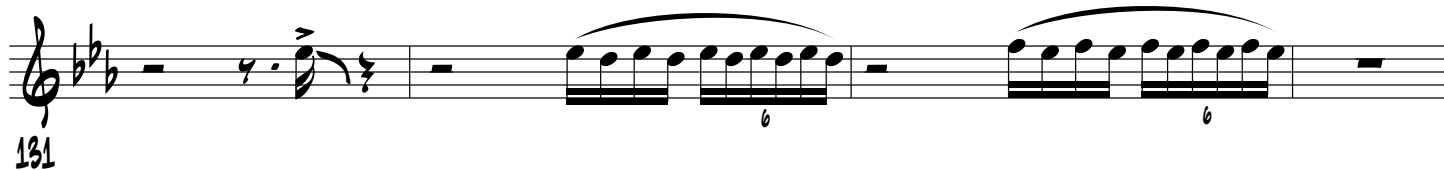
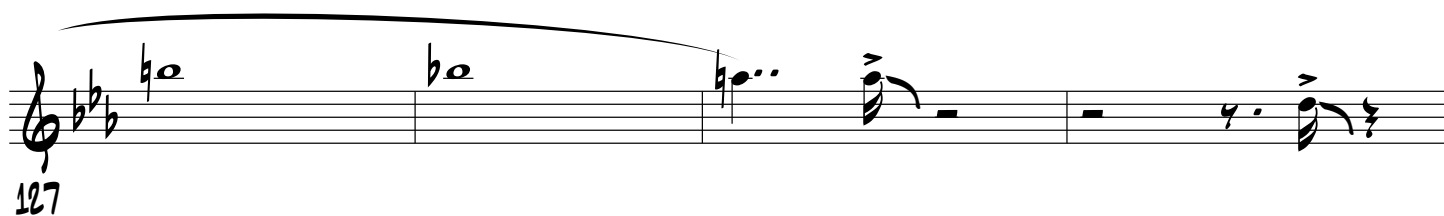
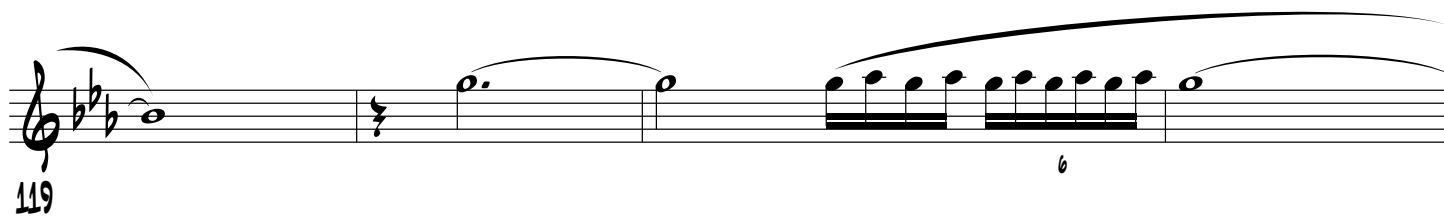
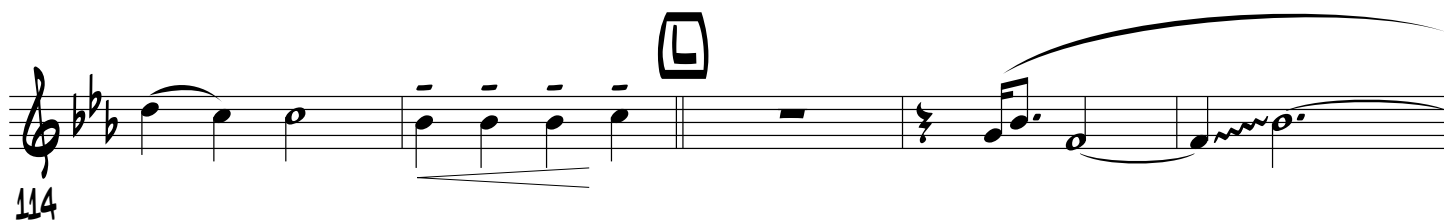
Musical staff 73: Treble clef, key signature of one flat. The staff contains a melodic line with eighth notes and half notes, including trills. Dynamic markings 'ff' and 'mf' are present. Boxed letters 'G' and 'H' are at the beginning and middle of the staff respectively.

[illegible]

Handwritten musical notation for a flute part. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The melody is written on a single staff. Above the staff, there are handwritten instructions: "CHANGE TO FLUTE" and "FLUTE:". The notation includes a double bar line and a repeat sign. The melody consists of eighth and sixteenth notes, with some notes beamed together. The piece ends with a double bar line.

110

The musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. A fermata is placed over the final note of the piece. The score is numbered 110 in the bottom left corner.



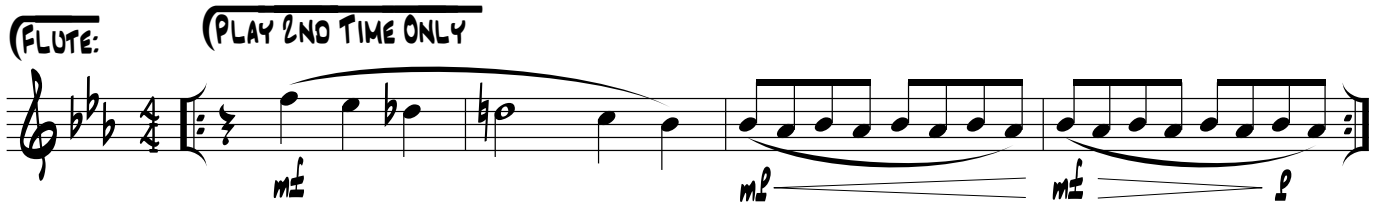
# "STAR DANCE"

20

FLUTE/TENOR SAX 2

MICHAEL DRAKE

(FLUTE: (PLAY 2ND TIME ONLY



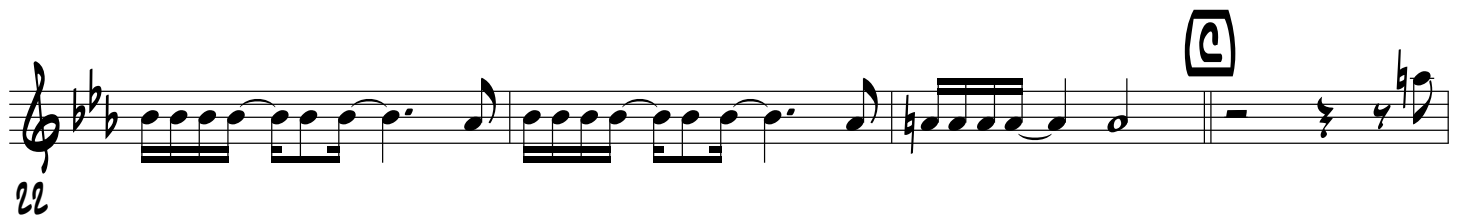
(A) 8 (B)



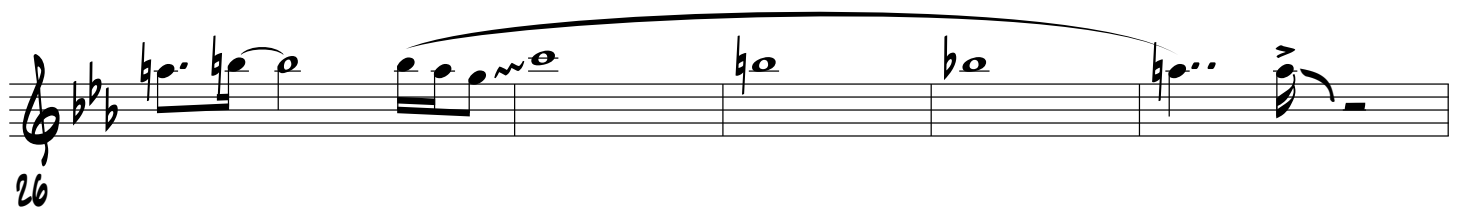
17



22 (C)



26



31



38

43

(CHANGE TO TENOR SAX)

4

(TENOR SAX:)

3

50

*mf*

55

*f*

*f*

61

*mp*

*mf*

67

*f*

73

*ff*

*mp*



79 **Cresc.**

83 **Decresc.**

[illegible]

The second system of the musical score, measures 87-92. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with eighth and sixteenth notes, featuring a long slur over measures 87-90 and another slur over measures 91-92. The notation includes various accidentals and rests, maintaining the melodic flow established in the first system.

96

[illegible]

114

119

123

127

131

135

140

## "STAR DANCE"

20

**B♭ CLARINET/BARITONE SAXOPHONE**

# MICHAEL DRAKE

**CLARINET:** (PLAY 2ND TIME ONLY) (SOLO)

The musical notation for the Clarinet part, 2nd time only, solo section, is shown on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a repeat sign at the beginning, followed by a series of notes: a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a solo section marked with a 'SOLO' bracket, containing a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The section ends with a double bar line and a repeat sign. Dynamics include a mezzo-forte (mf) marking under the first measure and a piano (p) marking under the final measure.

(ENS.)

*mf*

*p*

18

3

(SOLO)

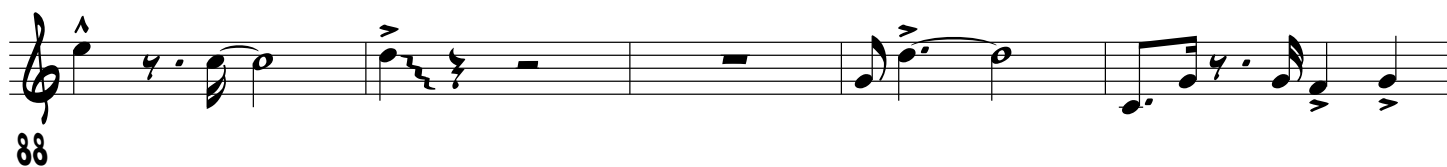
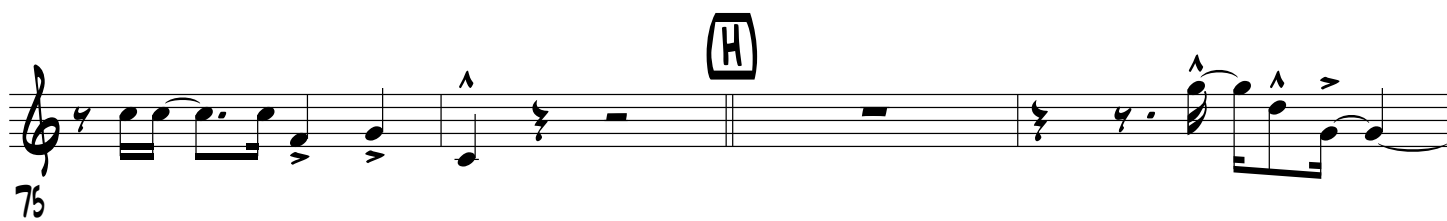
21

43  (BARI SAX: 

57

Measures 57-60 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff.

The first staff of music is in treble clef and 3/4 time. It begins with a key signature change to F major, indicated by a large 'F' in a box. The melody starts on a half note F4, followed by a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, and a half note F4. The lyrics 'The Rose Tree' are written below the staff, with 'The' under the first F, 'Rose' under the first A, and 'Tree' under the final F.



Measures 112-115. Measure 112: Treble clef, quarter note G4 with an accent (^), quarter note F4 with an accent (^), quarter note E4, quarter note D4. Measure 113: Treble clef, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 114: Treble clef, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 115: Treble clef, quarter note B2, quarter note A2, quarter note G2, quarter note F2. The piece ends with a double bar line and the word 'Fine'.

125

129

# "STAR DANCE"

20

TRUMPET IN B $\flat$  1

MICHAEL DRAKE

$\text{♩} = 72$   
(PLAY 1ST TIME ONLY)  
(CUP MUTE)  
 $m\pm$   
 $p$

**A**  
(CUP MUTE)  
(TO HARMON)  
 $m\pm$   $m\pm$   $pp$

**B**  
(HARMON)  
 $m\pm$   $f$   $p$

**C**  
(TO OPEN) (OPEN)  
 $f$

**D**  
 $f$   $2$

**E**  
 $f$   $5$   $m\pm$

5  
13  
18  
29  
39  
45

53

58

63

67

71

76

85

90



95 **J** *mf*

99 **3** *mf*

106 **K** *mf*

113 **L** **(TO HARMON)** **3** **(HARMON)** *mf*

120 **(TO OPEN)** **3** **(OPEN)** **M** *mf*

126 **N** *mf*

130 **O** *mf*

134 **P** *mf*

# "STAR DANCE"

20

TRUMPET IN B $\flat$  2

MICHAEL DRAKE

$\text{♩} = 72$   
(PLAY 1ST TIME ONLY)

(HARMON)

**A**

**B** (HARMON)

13

(TO OPEN) 7

**C** (OPEN)

18

29

**D**

39

**E**

45

54

58 **[F]** **(SOLI)** **2** **mf**

63

67

71 **[G]** **2** **ff**

76 **[H]** **3** **mf** **CRESC.**

82 **ff**

87

92

96 **J** *mf*

100

105 **K**

112 **L** **TO HARMON**

119 **HARMON** **TO OPEN** **OPEN** **M**

125

129 *f*

134 *f* MARCATO

# "STAR DANCE"

20

TRUMPET IN B $\flat$  3

MICHAEL DRAKE

$\text{♩} = 72$   
(PLAY 1ST TIME ONLY)  
(CUP MUTE)

5

(A)

3

(CUP MUTE)

11

(B)

3

18

(TO OPEN)

(C)

(OPEN)

29

39

(D)

2

45

(E)

5

$m\sharp$

$p$

$m\sharp$

$pp$

$m\sharp$

$pp$

$m\sharp$

$p$

$\sharp$

$\sharp$

$m\sharp$

53

58

63

67

71

76

83

88

93

**(F)**

**(SOLI)**

**(G)**

**(H)**

**(J)**

*mf*

*ff*

*cresc.*

*2*

*3*

97

101

106

110

115

123

127

131

140

# "STAR DANCE"

20

TRUMPET IN B $\flat$  4

MICHAEL DRAKE

$\text{♩} = 72$

(PLAY 1ST TIME ONLY)

(STRAIGHT MUTE)

13

18

29

37

41

47

(A)

(B)

(TO OPEN)

(OPEN)

(C)

(D)

(E)

$mf$

$sf$

$p$

$mf$

$sf$

$mf$



56 **(F)** **(SOLI)** **f**

61 **mf**

65

69

73 **(G)** **(H)** **2** **3** **mf**

81 **cresc.** **ff**

86

91

96 **J** *mf*

100

105 **K**

113 **L** (TO HARMON) **HARMON** *mf*

120 (TO OPEN) **M** *mf*

126

130

138 *mf* **MARCATO**

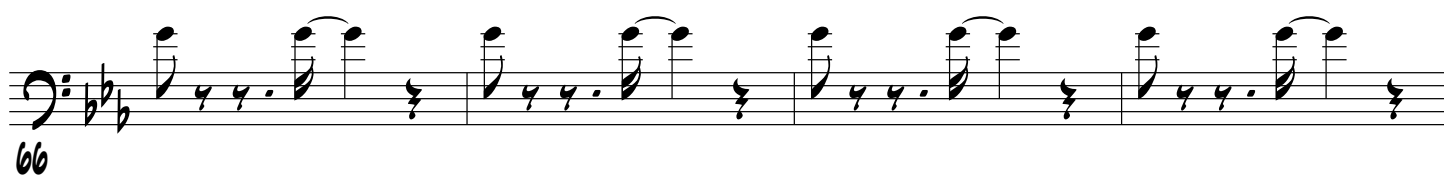
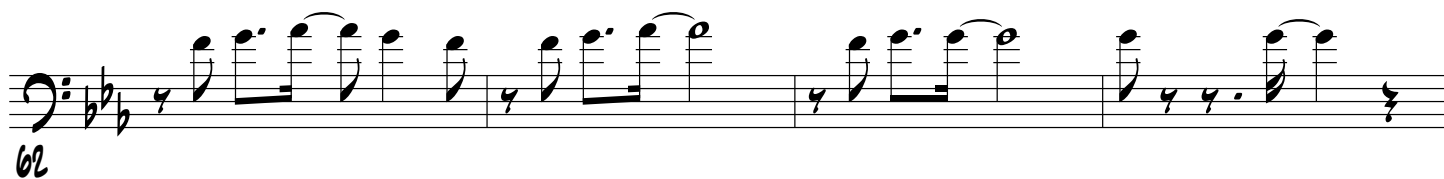
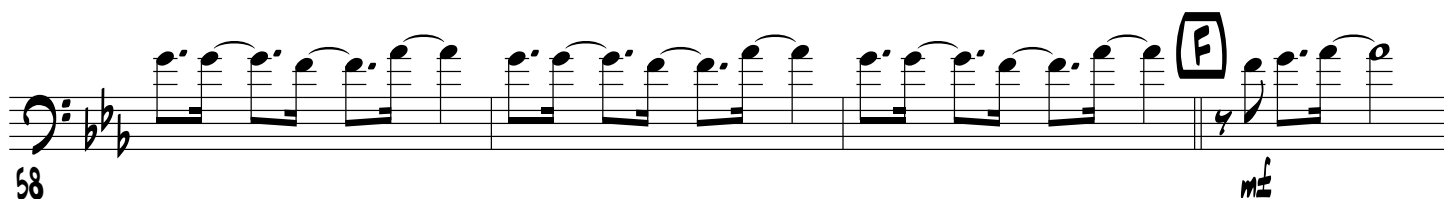
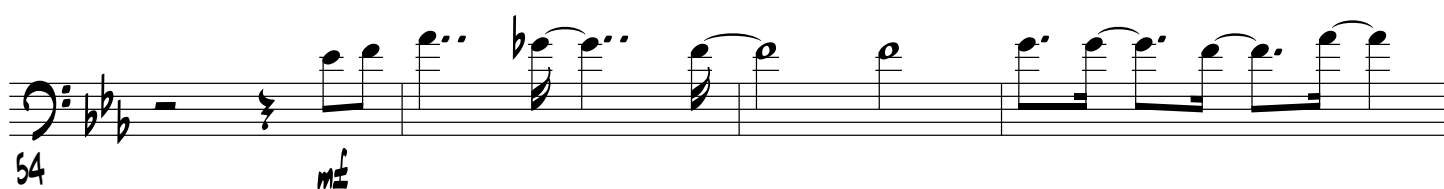
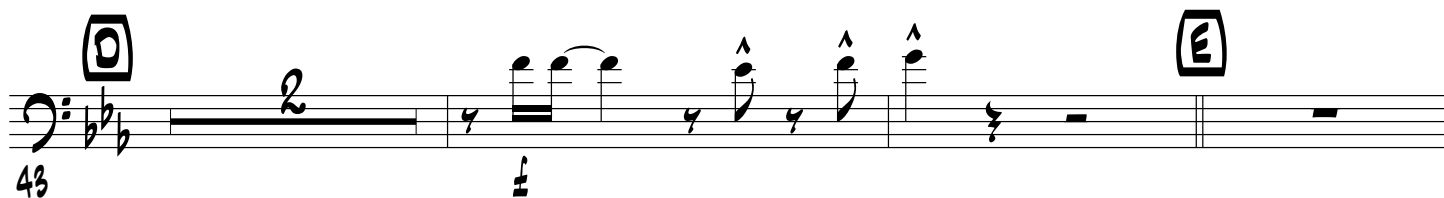
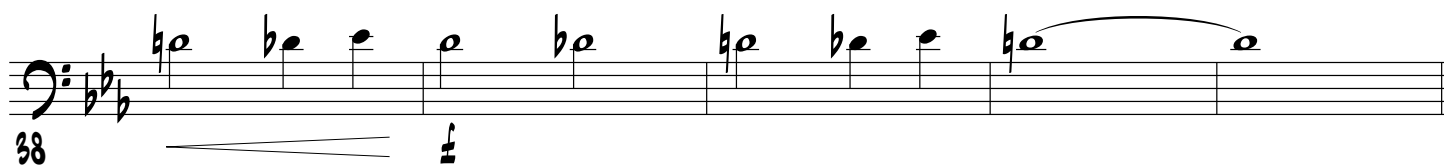
## "STAR DANCE"

20

## TROMBONE 1

# MICHAEL DRAKE

Musical score for the tuba part of "The Wind" by Gustav Mahler. The score is in 4/4 time, key of B-flat major, and tempo of 72. It includes various dynamics (mf, pp, f), articulations (straight mute, open), and performance instructions (to open, open). The score is divided into measures 1-6, 12-19, 24-28, and 32-35.



83

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B-flat4. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B-flat4) and a quarter note C5. The score concludes with a double bar line and a repeat sign.

88

The musical score for 'The Rose Tree' is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of six measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The score is marked with a 'V' at the beginning and a 'V' at the end.

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The notation includes a repeat sign and a final double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is presented on a single staff.

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some measures containing rests. The notation is written on a single staff.

108 **(K)**

mf

113 **(L)** **(SOLO)**

mf

118 **(ALL)**

mf

124 **(M)**

mf

129

mf

133

mf

139

mf

# "STAR DANCE"

20

TROMBONE 2

MICHAEL DRAKE

♩ = 72

(STRAIGHT MUTE)

(A)

6

12

(B)

(TO OPEN)

(OPEN)


19

(C)

24

28

32

47 

[illegible]

58

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with a final measure containing a quarter rest and a quarter note. A handwritten 'F' in a box is placed above the final measure. The number '58' is written below the staff on the left, and 'mf' is written below the staff on the right.

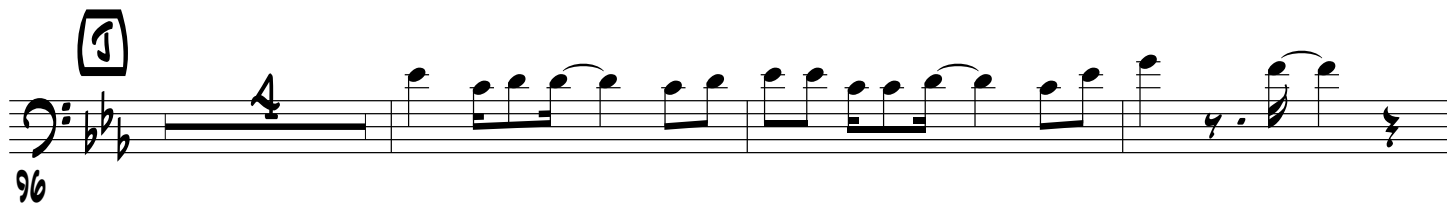
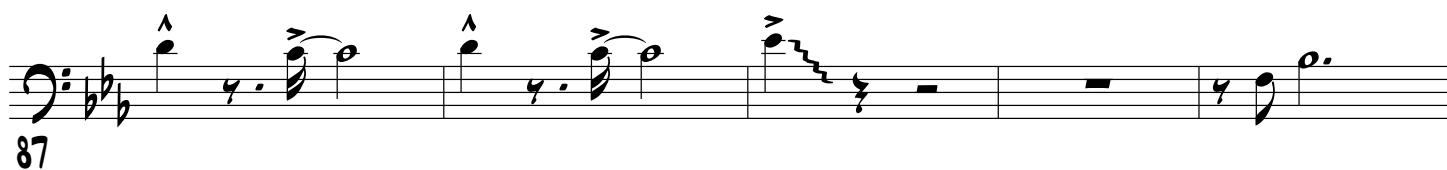
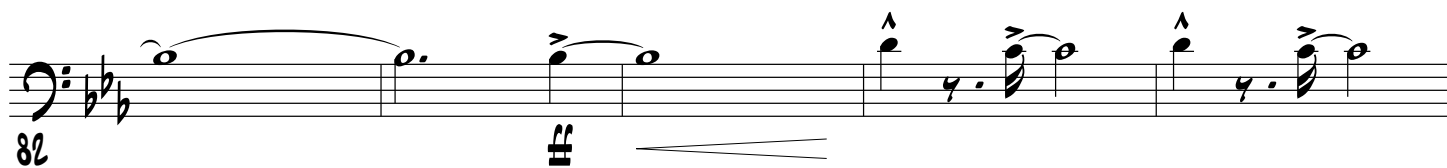
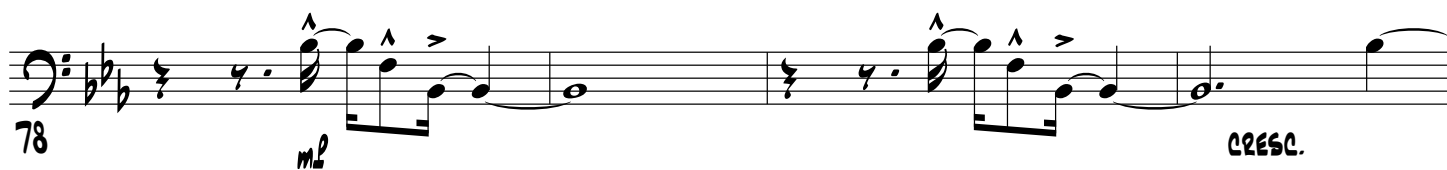
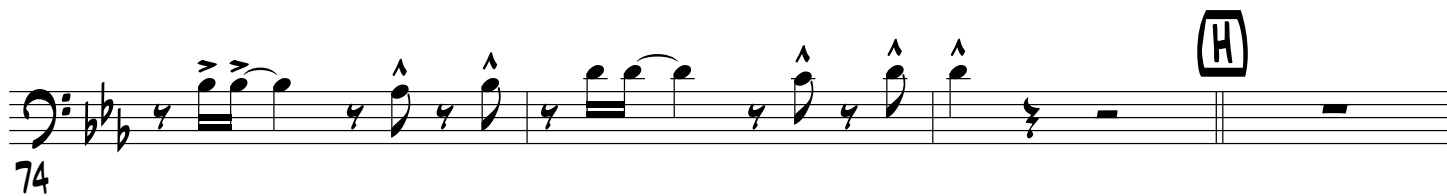
62

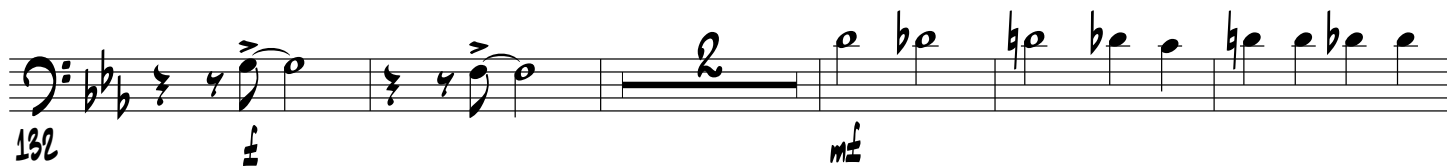
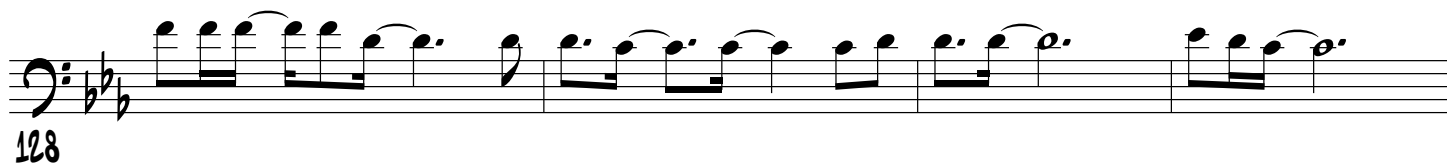
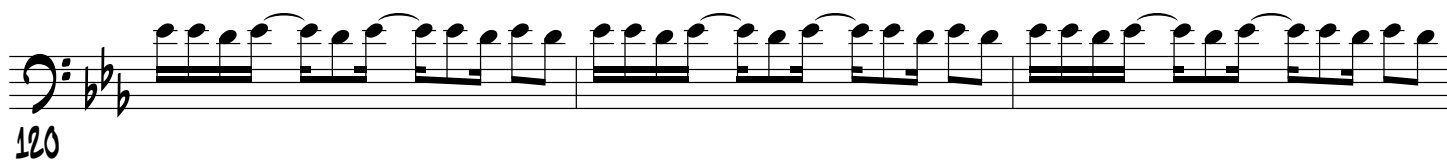
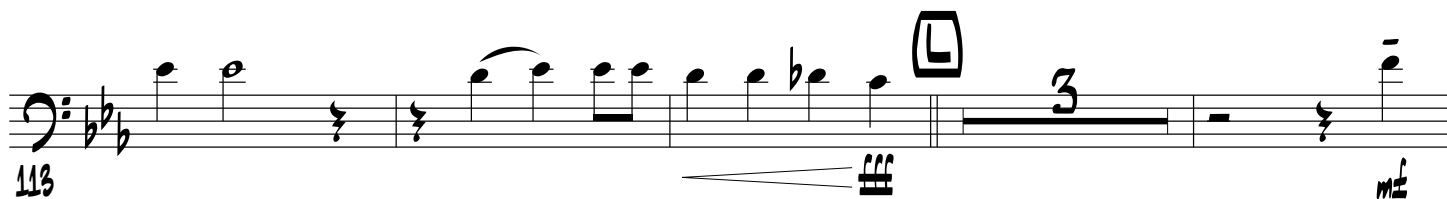
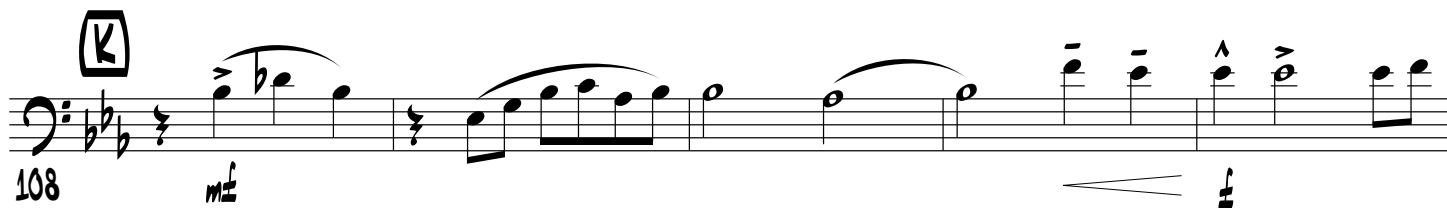
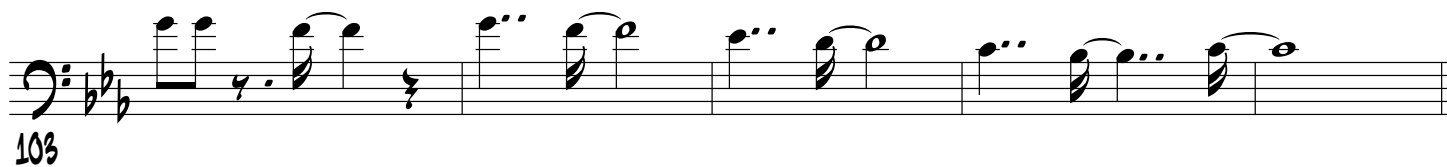
The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.

66

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of four measures, each containing a quarter note, a quarter rest, a dotted quarter note, and a half note. The notes are G2, F2, E2, and D2 respectively. The first measure is marked with a '66' below it.







# "STAR DANCE"

20

TROMBONE 3

MICHAEL DRAKE

♩ = 72 (STRAIGHT MUTE)

**A**

6 *mf* *pp* *mf*

**B** (TO OPEN) *pp* *mf* (OPEN)

12 *f* *pp* *mf*

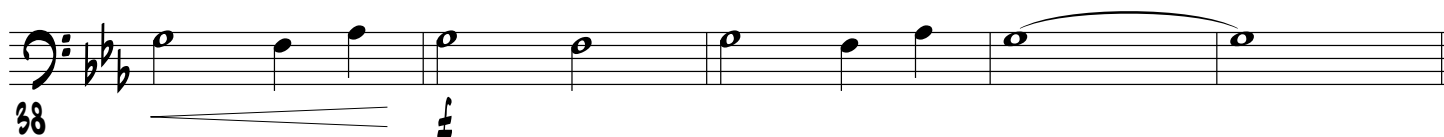
19

**C**

24

28

32 *mf*



Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody is written on a single staff. It begins with a quarter note G2, followed by a quarter rest, then a quarter note A2, and a quarter note Bb2. This is followed by a half note C3, a half note Bb2, and a half note A2. The next measure contains a half note G2, a half note F2, and a half note E2. This is followed by a half note D2, a half note C2, and a half note B1. The melody ends with a quarter note A1, a quarter note G1, and a quarter note F1. A double bar line is present after the first measure.

74 

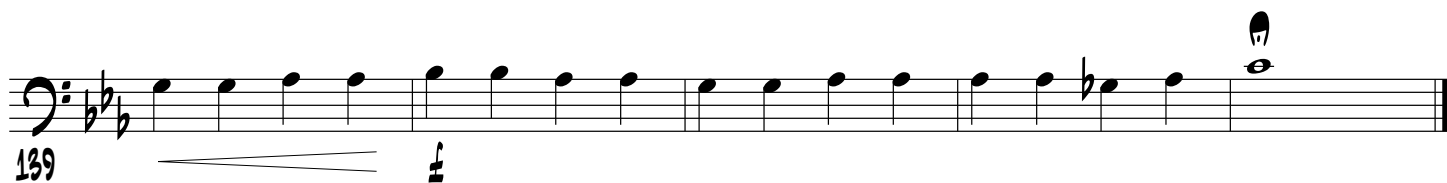
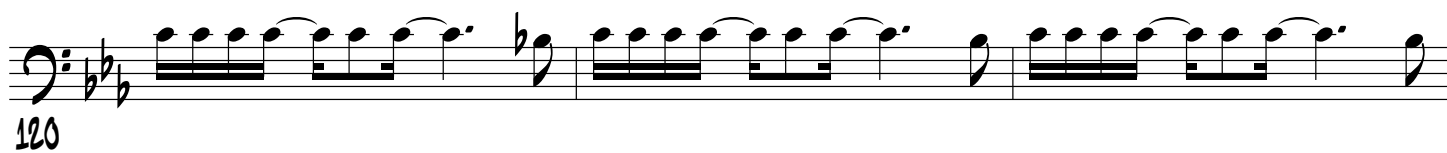
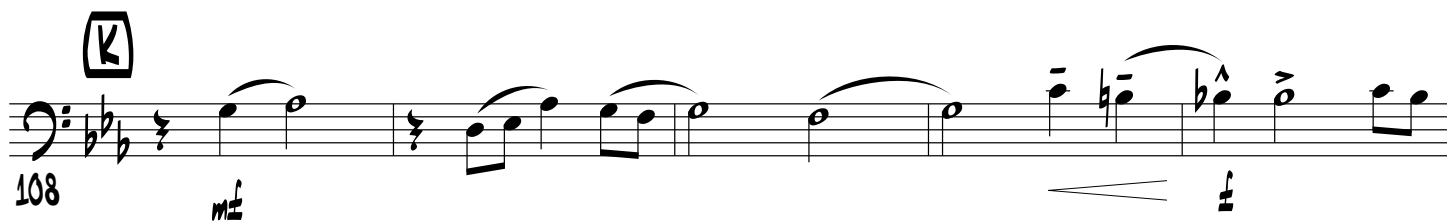
78 *mp* **CRESC.**

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two measures. The first measure contains a half note G2 (one ledger line below) and a half note G3 (first line). The second measure contains a half note G3 (first line) and a half note G4 (second line). The notes are beamed together in pairs. The system is marked with a double bar line and a repeat sign.

87

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a quarter rest, then a half note G2 with a fermata. This is followed by a quarter rest, then a half note G2 with a fermata. The melody continues with a quarter rest, then a half note G2 with a fermata. The melody concludes with a quarter rest, then a half note G2 with a fermata.

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are three measures of eighth-note patterns followed by a final measure with a quarter note and a whole rest. The notation includes a treble clef, a key signature of two flats, and a common time signature.



# "STAR DANCE"

20

BASS TROMBONE

MICHAEL DRAKE

♩ = 72

(STRAIGHT MUTE)

(A)

6

12

(B)

(TO OPEN 3)

(OPEN)

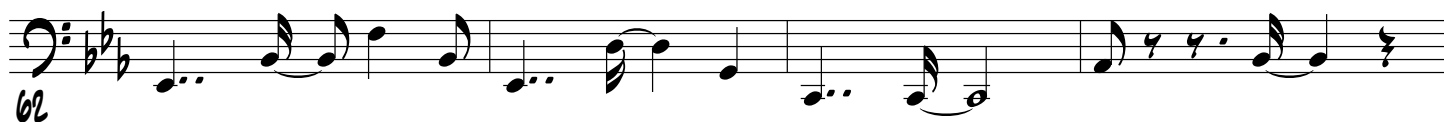
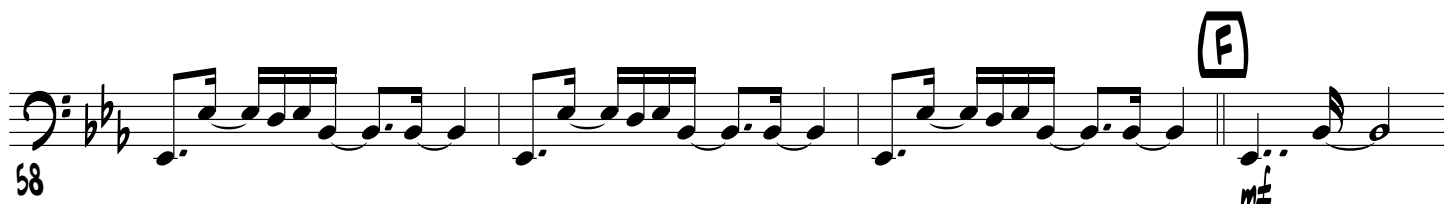
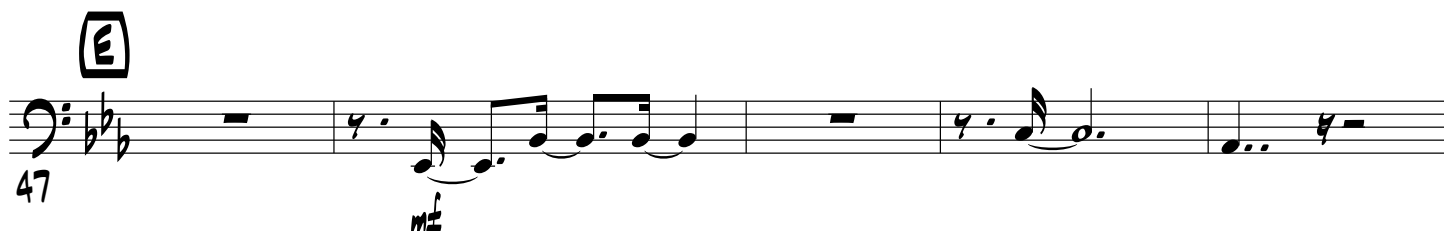
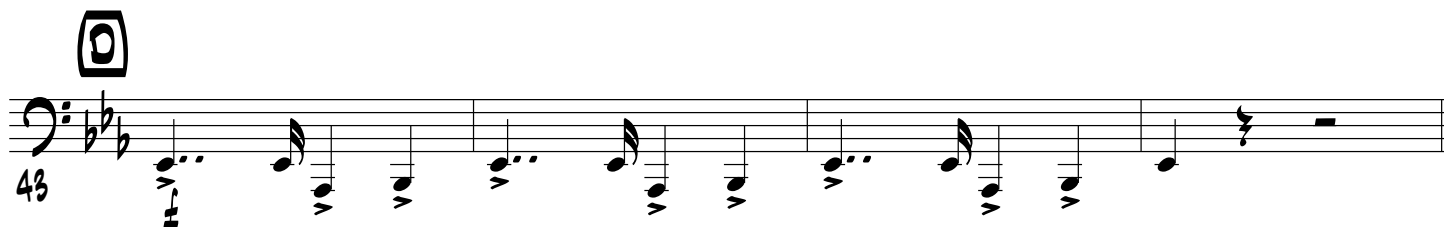
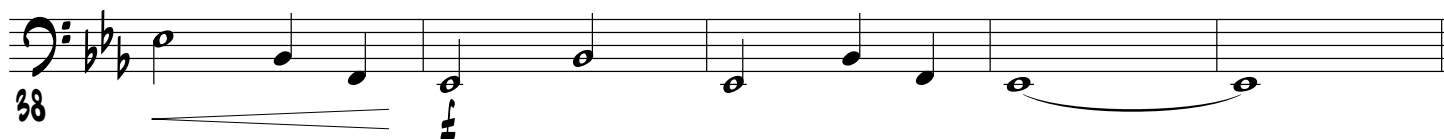
19

(C)

24

28

32





70 G

74 H

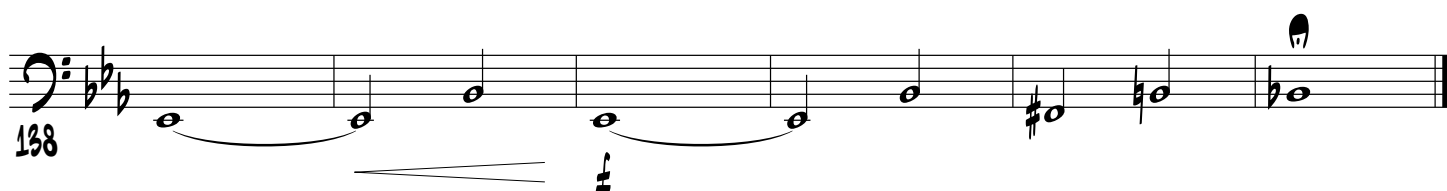
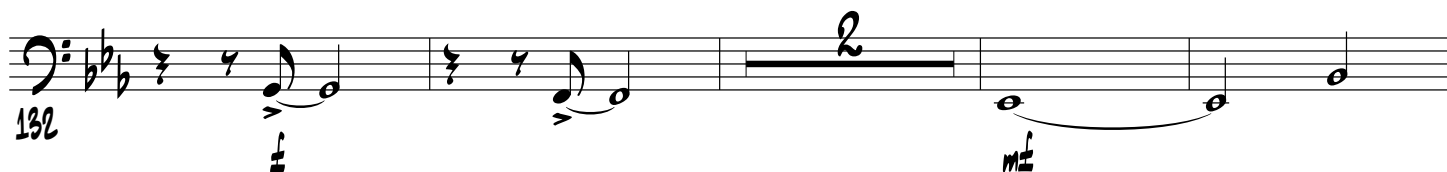
78 *mp* cresc.

82

87

92

96 J



## "Star Dance"

Michael Drake

Piano

## Play 4x's

The first system of the musical score is written on a single staff in treble clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The music begins with a double bar line and repeat dots. The first measure contains a whole note chord, with the text "Let it ring..." written below it. The second measure contains a half note chord, with the text "E♭ MAJ7" written above it. The third measure contains a half note chord, with the text "B♭ min7" written above it. The fourth measure contains a half note chord. The fifth measure contains a half note chord. The sixth measure contains a half note chord. The seventh measure contains a half note chord. The eighth measure contains a half note chord. The ninth measure contains a half note chord. The tenth measure contains a half note chord. The eleventh measure contains a half note chord. The twelfth measure contains a half note chord. The thirteenth measure contains a half note chord. The fourteenth measure contains a half note chord. The fifteenth measure contains a half note chord. The sixteenth measure contains a half note chord. The seventeenth measure contains a half note chord. The eighteenth measure contains a half note chord. The nineteenth measure contains a half note chord. The twentieth measure contains a half note chord. The twenty-first measure contains a half note chord. The twenty-second measure contains a half note chord. The twenty-third measure contains a half note chord. The twenty-fourth measure contains a half note chord. The twenty-fifth measure contains a half note chord. The twenty-sixth measure contains a half note chord. The twenty-seventh measure contains a half note chord. The twenty-eighth measure contains a half note chord. The twenty-ninth measure contains a half note chord. The thirtieth measure contains a half note chord. The thirty-first measure contains a half note chord. The thirty-second measure contains a half note chord. The thirty-third measure contains a half note chord. The thirty-fourth measure contains a half note chord. The thirty-fifth measure contains a half note chord. The thirty-sixth measure contains a half note chord. The thirty-seventh measure contains a half note chord. The thirty-eighth measure contains a half note chord. The thirty-ninth measure contains a half note chord. The fortieth measure contains a half note chord. The forty-first measure contains a half note chord. The forty-second measure contains a half note chord. The forty-third measure contains a half note chord. The forty-fourth measure contains a half note chord. The forty-fifth measure contains a half note chord. The forty-sixth measure contains a half note chord. The forty-seventh measure contains a half note chord. The forty-eighth measure contains a half note chord. The forty-ninth measure contains a half note chord. The fiftieth measure contains a half note chord. The fifty-first measure contains a half note chord. The fifty-second measure contains a half note chord. The fifty-third measure contains a half note chord. The fifty-fourth measure contains a half note chord. The fifty-fifth measure contains a half note chord. The fifty-sixth measure contains a half note chord. The fifty-seventh measure contains a half note chord. The fifty-eighth measure contains a half note chord. The fifty-ninth measure contains a half note chord. The sixtieth measure contains a half note chord. The sixty-first measure contains a half note chord. The sixty-second measure contains a half note chord. The sixty-third measure contains a half note chord. The sixty-fourth measure contains a half note chord. The sixty-fifth measure contains a half note chord. The sixty-sixth measure contains a half note chord. The sixty-seventh measure contains a half note chord. The sixty-eighth measure contains a half note chord. The sixty-ninth measure contains a half note chord. The seventieth measure contains a half note chord. The seventy-first measure contains a half note chord. The seventy-second measure contains a half note chord. The seventy-third measure contains a half note chord. The seventy-fourth measure contains a half note chord. The seventy-fifth measure contains a half note chord. The seventy-sixth measure contains a half note chord. The seventy-seventh measure contains a half note chord. The seventy-eighth measure contains a half note chord. The seventy-ninth measure contains a half note chord. The eightieth measure contains a half note chord. The eighty-first measure contains a half note chord. The eighty-second measure contains a half note chord. The eighty-third measure contains a half note chord. The eighty-fourth measure contains a half note chord. The eighty-fifth measure contains a half note chord. The eighty-sixth measure contains a half note chord. The eighty-seventh measure contains a half note chord. The eighty-eighth measure contains a half note chord. The eighty-ninth measure contains a half note chord. The ninetieth measure contains a half note chord. The ninety-first measure contains a half note chord. The ninety-second measure contains a half note chord. The ninety-third measure contains a half note chord. The ninety-fourth measure contains a half note chord. The ninety-fifth measure contains a half note chord. The ninety-sixth measure contains a half note chord. The ninety-seventh measure contains a half note chord. The ninety-eighth measure contains a half note chord. The ninety-ninth measure contains a half note chord. The hundredth measure contains a half note chord.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes a series of eighth and quarter notes, with some notes beamed together. Above the staff, the chords E♭ MAJ7, B♭ min7, and F min7 are indicated. The system concludes with a double bar line and a repeat sign (two dots). Below the staff, the instruction "Play 4x's" is written.

**Play 3x's**

The first system of the musical score is for the first line of the song. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The first measure is a whole note chord, E-flat major 7 (E♭ MAJ7). The second measure is a whole note chord, B-flat minor 7 (B♭ min7). The third measure is a whole note chord, E-flat major 7 (E♭ MAJ7). The fourth measure is a whole note chord, B-flat minor 7 (B♭ min7). The fifth measure is a whole note chord, F minor 7 (F min7). The system ends with a double bar line and repeat dots. The lyrics 'Hello, hello, good-bye, good-bye' are written below the staff.

**[B]** Cmin<sup>7</sup> A $\flat$  MAJ<sup>7</sup> Cmin<sup>7</sup> A $\flat$  MAJ<sup>7</sup>



Cmin<sup>7</sup> A<sup>b</sup>MAJ<sup>7</sup> B<sup>b</sup><sup>7</sup> C<sup>7</sup> D<sup>b</sup><sup>7</sup> D<sup>7</sup>

E<sup>b</sup>MAJ<sup>7</sup> B<sup>b</sup>min<sup>7</sup> E<sup>b</sup>MAJ<sup>7</sup> B<sup>b</sup>min<sup>7</sup> Fmin<sup>7</sup>

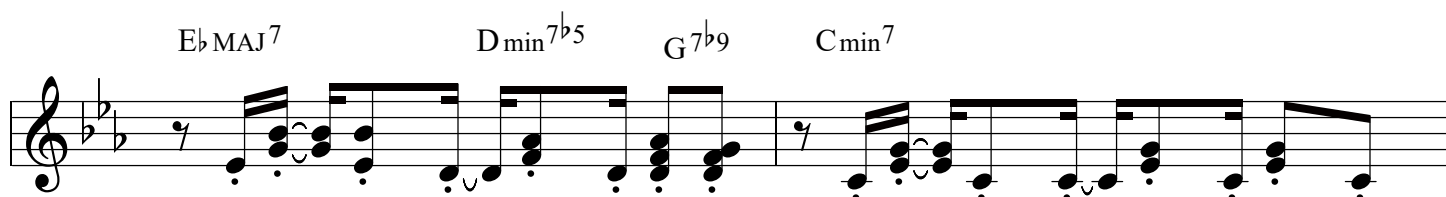
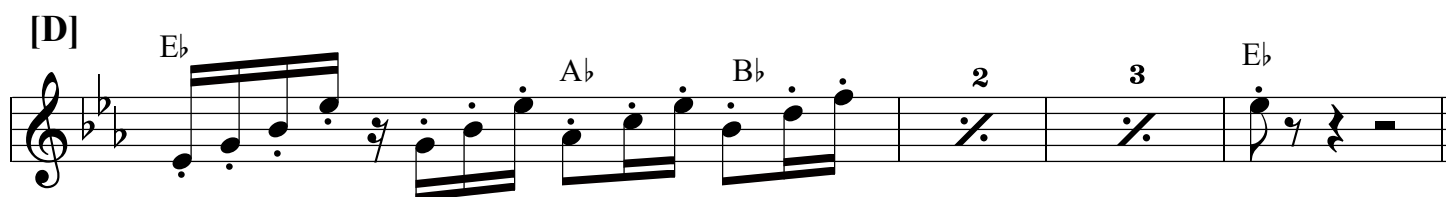
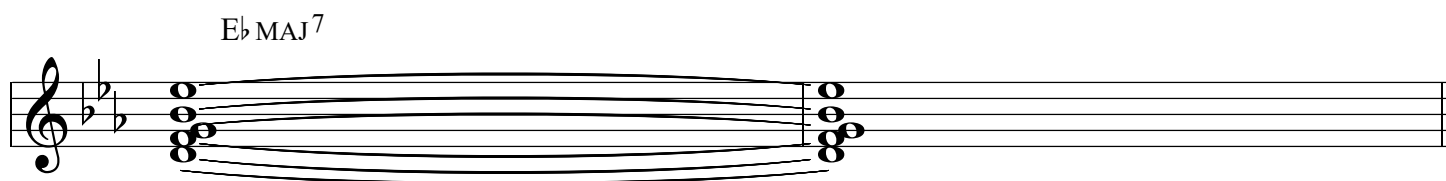
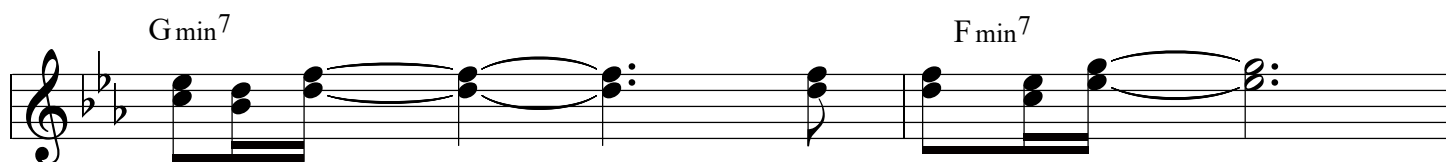
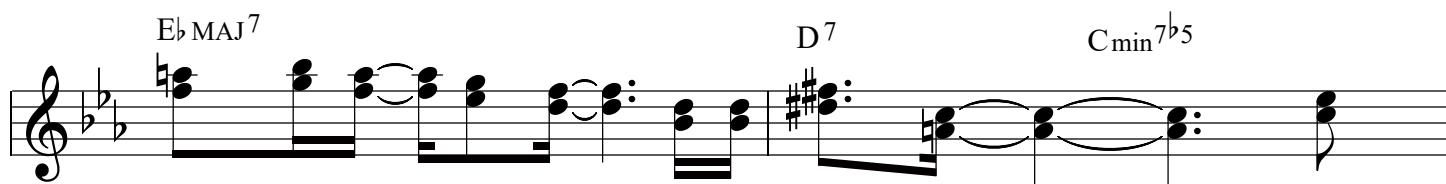
E<sup>b</sup>MAJ<sup>7</sup> B<sup>b</sup>min<sup>7</sup> E<sup>b</sup>MAJ<sup>7</sup> Dmin<sup>7</sup><sup>b</sup><sub>5</sub> G<sup>7</sup><sup>b</sup><sub>9</sub>

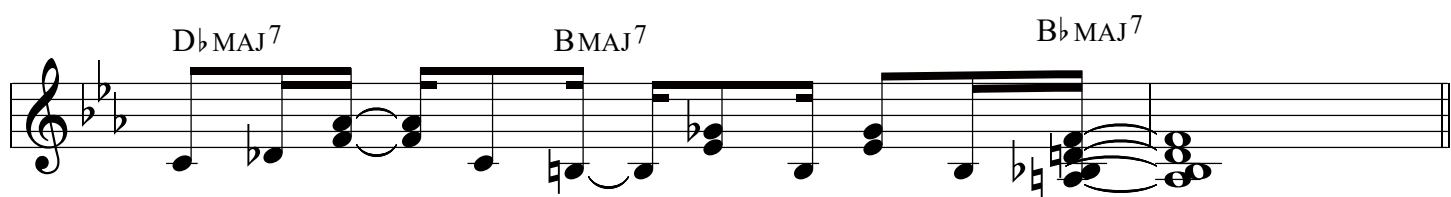
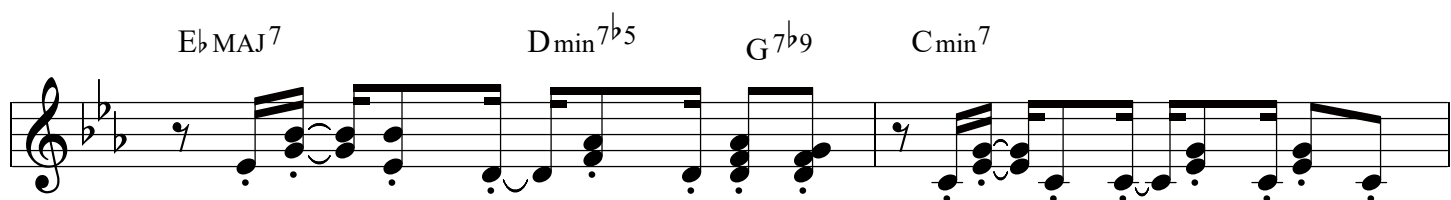
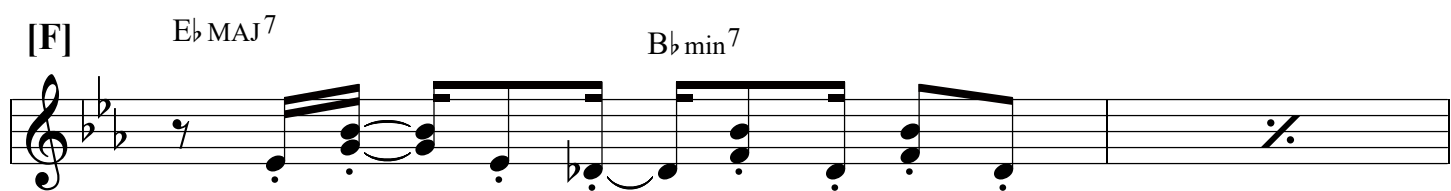
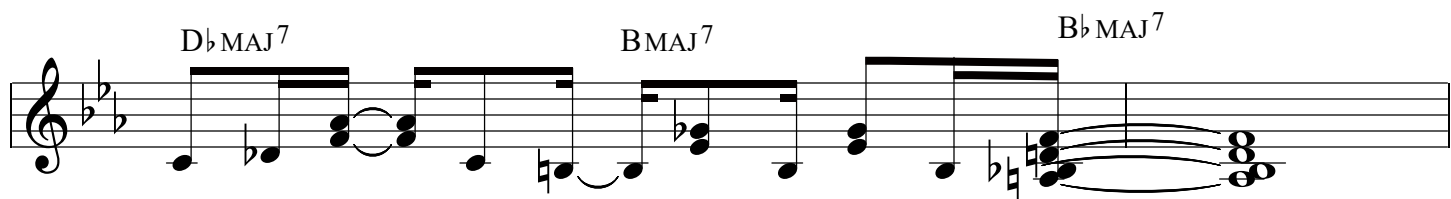
Cmin<sup>7</sup> A<sup>b</sup>MAJ<sup>7</sup> Cmin<sup>7</sup> A<sup>b</sup>MAJ<sup>7</sup>

Cmin<sup>7</sup> A<sup>b</sup>MAJ<sup>7</sup> G G<sup>7</sup>

[C] FMAJ<sup>7</sup> Emin<sup>7</sup>

FMAJ<sup>7</sup> Emin<sup>7</sup>





[G] Eb Ab Bb Eb Ab Bb

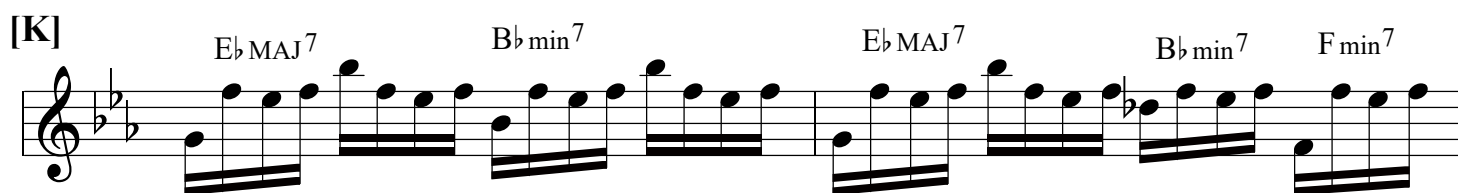
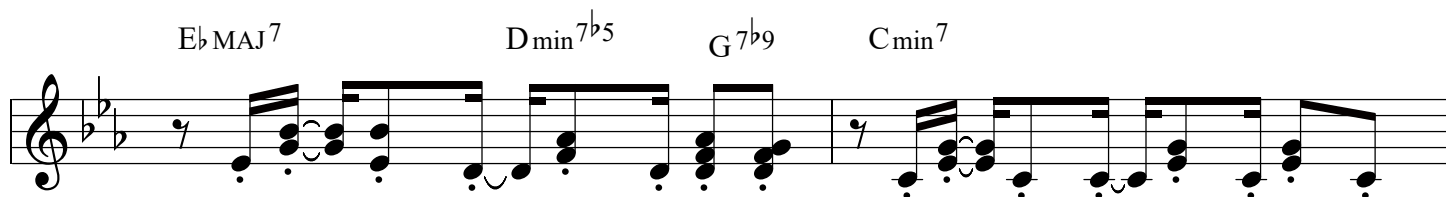
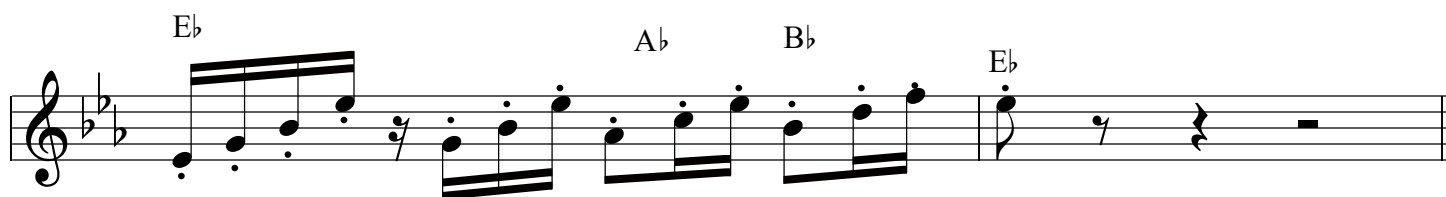
[H] Eb MAJ7 Bb min7 Play 3x's 2

7 Eb MAJ7 Dmin7b5 G7b9

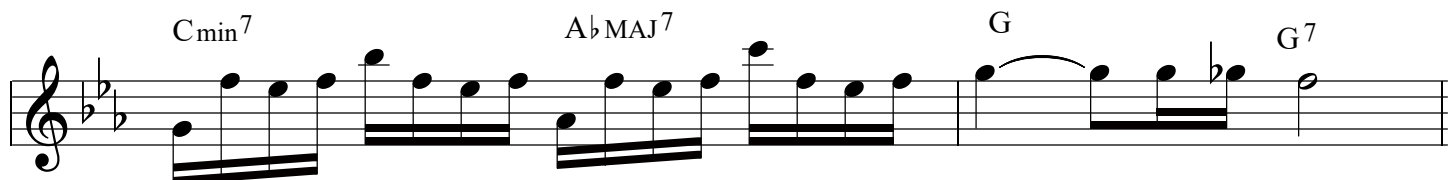
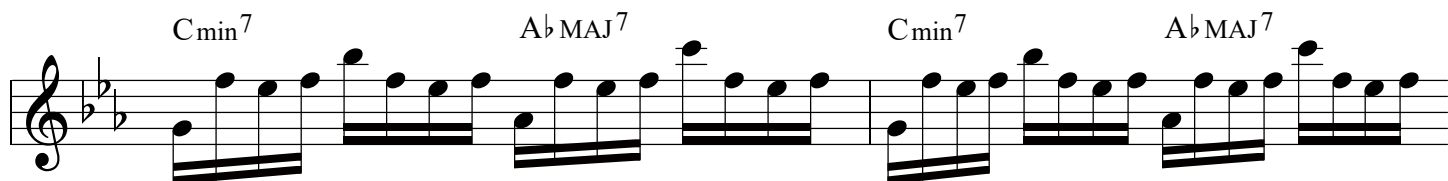
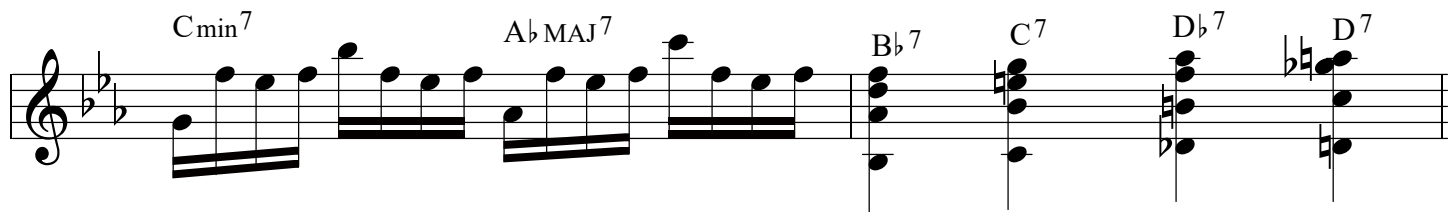
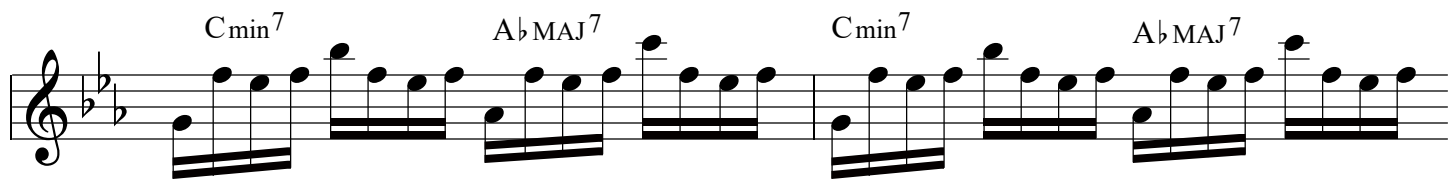
Cmin7 Ab MAJ7 2 3 4

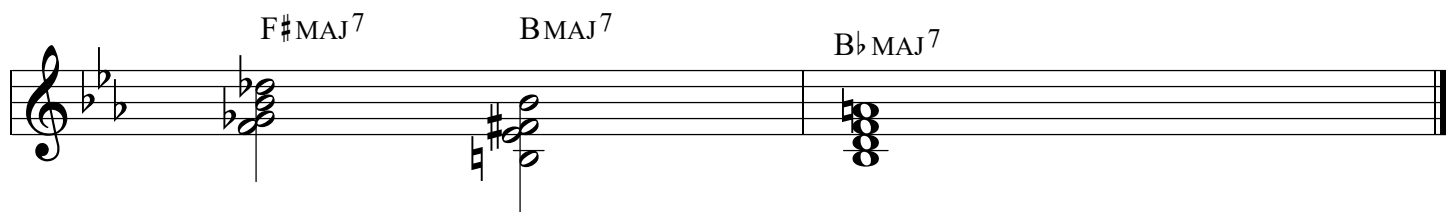
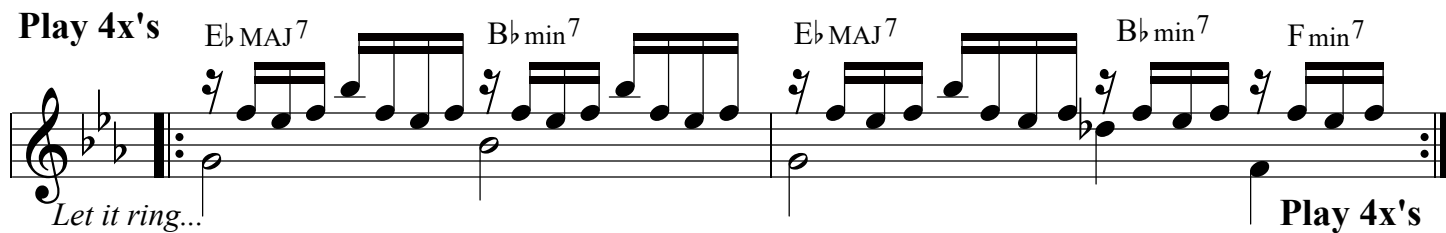
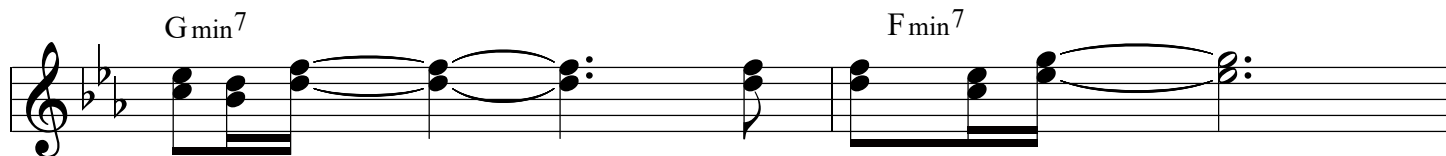
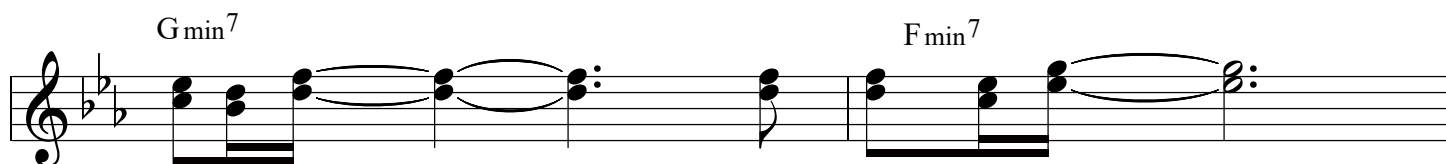
F min7 Eb MAJ7 Db MAJ7 B MAJ7 Bb MAJ7

Eb Ab Bb Eb Ab Bb







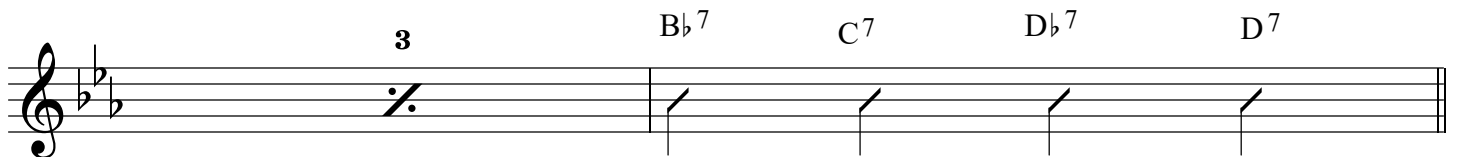
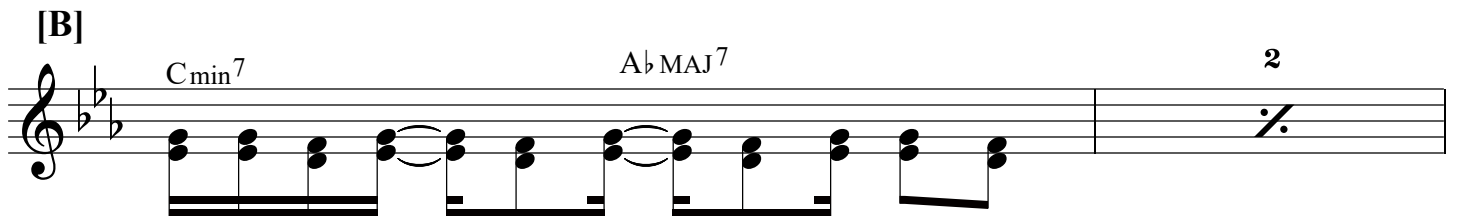
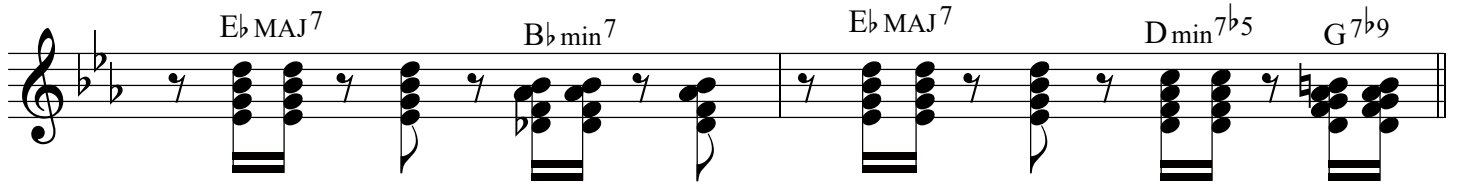


# Star Dance

Guitar

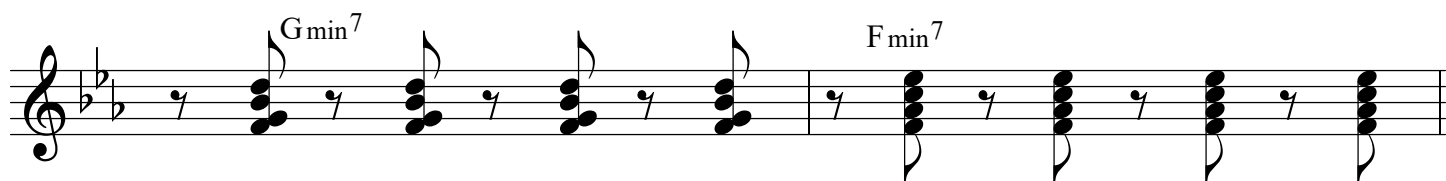
Michael Drake

Play 4x's

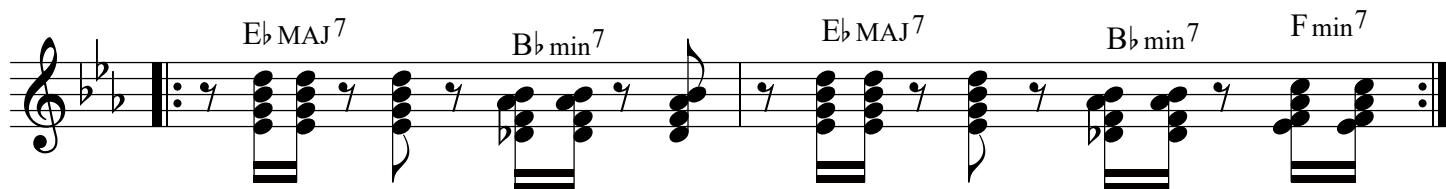


The score is written for guitar in E-flat major (three flats). It consists of seven staves of music.

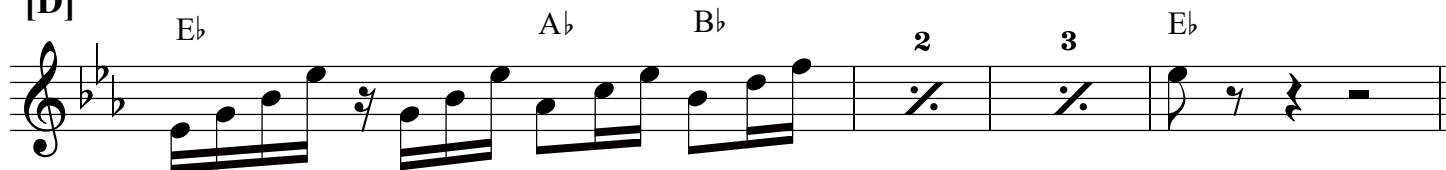
- Staff 1:** Chords: E $\flat$  MAJ<sup>7</sup>, B $\flat$  min<sup>7</sup>, E $\flat$  MAJ<sup>7</sup>, B $\flat$  min<sup>7</sup>, F min<sup>7</sup>.
- Staff 2:** Chords: E $\flat$  MAJ<sup>7</sup>, B $\flat$  min<sup>7</sup>, E $\flat$  MAJ<sup>7</sup>, D min<sup>7</sup> $\flat$ 5, G 7 $\flat$ 9.
- Staff 3:** Chords: C min<sup>7</sup>, A $\flat$  MAJ<sup>7</sup>. Ends with a double bar line and a '2' indicating a second ending.
- Staff 4:** Starts with a '3' and a double bar line. Features a melodic line with a slur over the notes G, A, B, and a final G<sup>7</sup> chord.
- Staff 5:** Labeled with a box containing '[C]'. Chords: F MAJ<sup>7</sup>, E min<sup>7</sup>. Includes a melodic line with slurs.
- Staff 6:** Chords: F MAJ<sup>7</sup>, E min<sup>7</sup>. Includes a melodic line with slurs.
- Staff 7:** Chords: E $\flat$  MAJ<sup>7</sup>, D<sup>7</sup>, C min<sup>7</sup> $\flat$ 5. Ends with a melodic line.



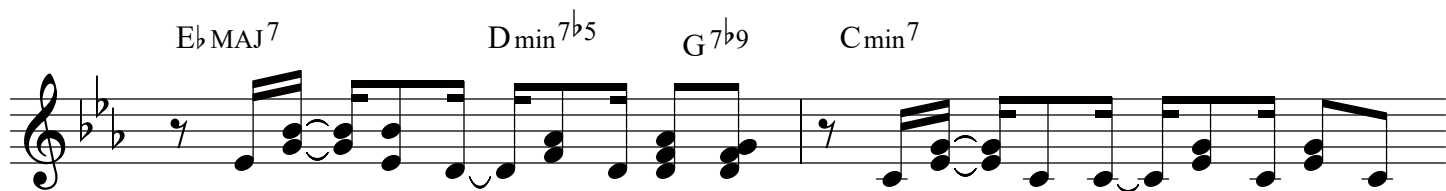
Play 4x's

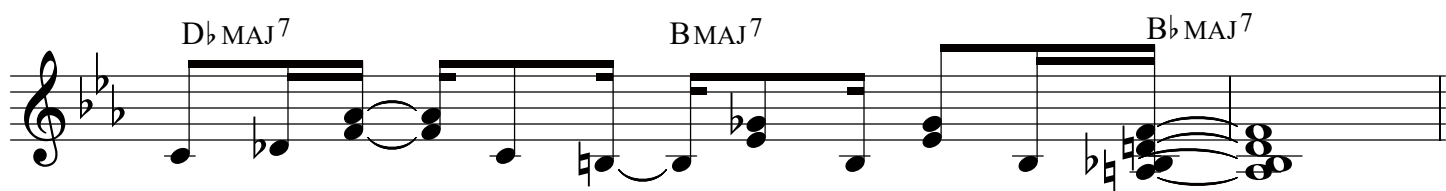
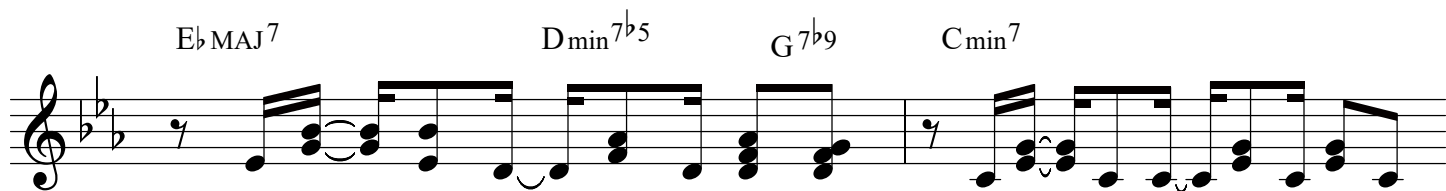
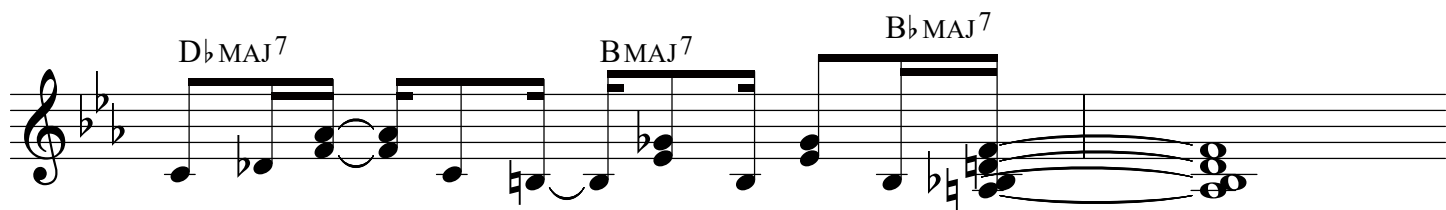


[D]



[E]





**[G]** Eb Ab Bb Eb

**[H]** Eb MAJ7 Bb min7

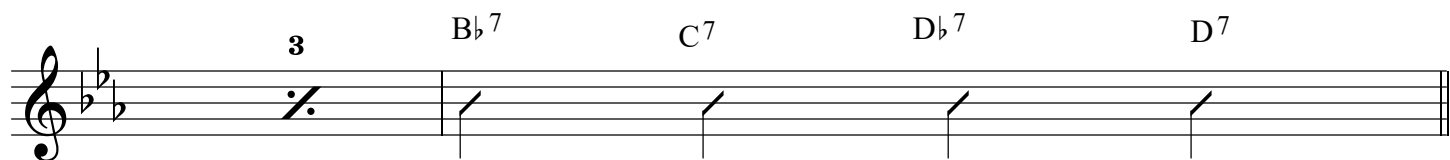
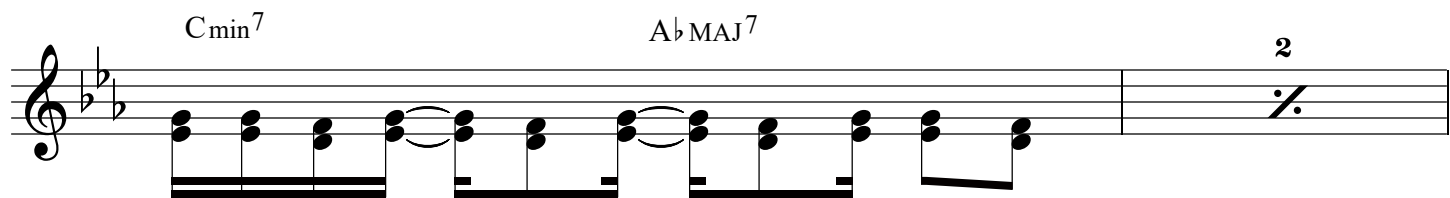
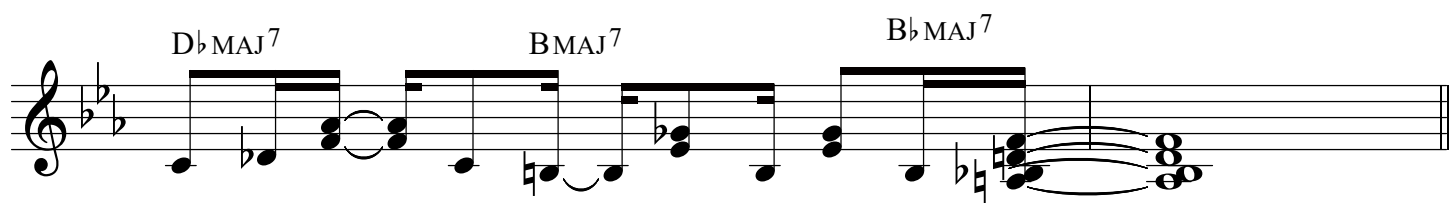
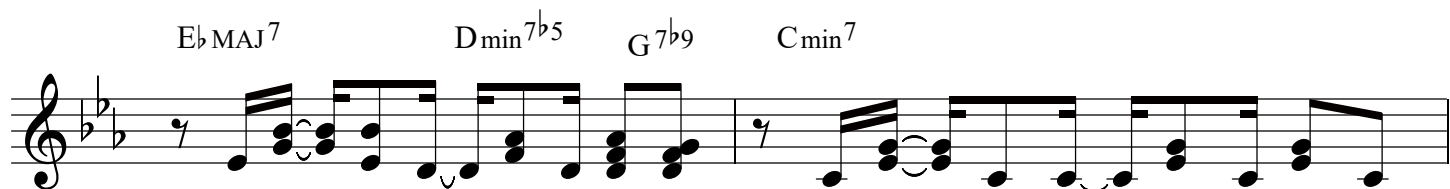
6 7 Eb MAJ7 D min7b5 G 7b9

Cmin7 Ab MAJ7

F min7 Eb MAJ7 Db MAJ7 B MAJ7 Bb MAJ7

2 3 Eb

**[J]** Eb MAJ7 Bb min7 Eb MAJ7 Bb min7





[L]

E $\flat$  MAJ<sup>7</sup> B $\flat$  min<sup>7</sup> E $\flat$  MAJ<sup>7</sup> B $\flat$  min<sup>7</sup> F min<sup>7</sup>

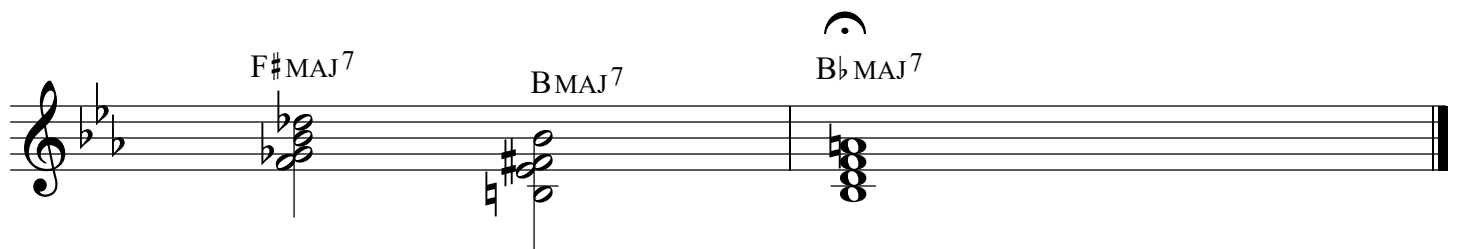
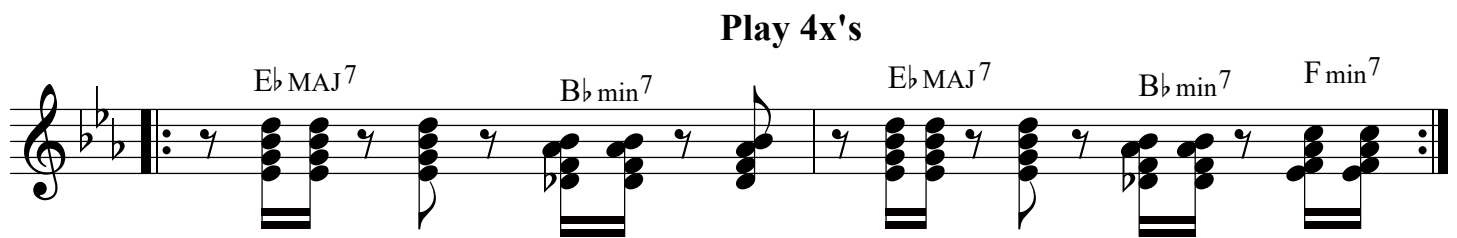
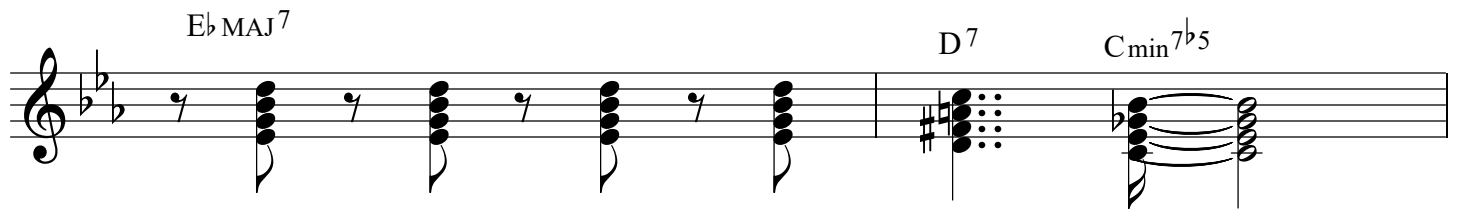
E $\flat$  MAJ<sup>7</sup> B $\flat$  min<sup>7</sup> E $\flat$  MAJ<sup>7</sup> D min<sup>7</sup> $\flat$ 5 G<sup>7</sup> $\flat$ 9

C min<sup>7</sup> A $\flat$  MAJ<sup>7</sup> 2

3 G G<sup>7</sup>

[M] F MAJ<sup>7</sup> E min<sup>7</sup>

F MAJ<sup>7</sup> E min<sup>7</sup>



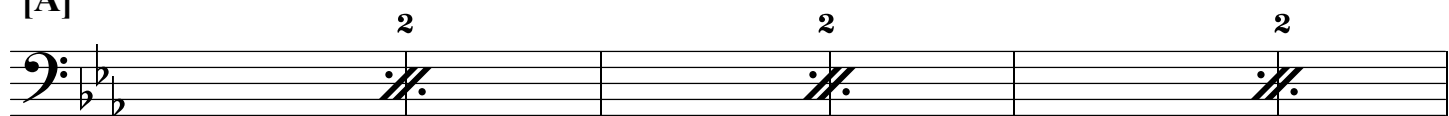
# "Stardance"

Bass

Michael Drake



[A]

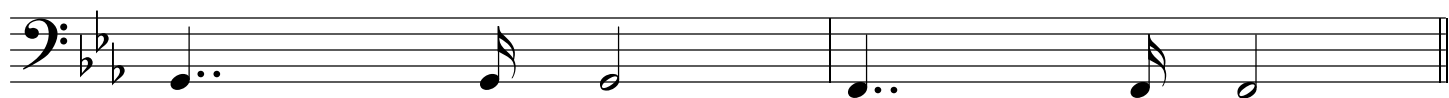
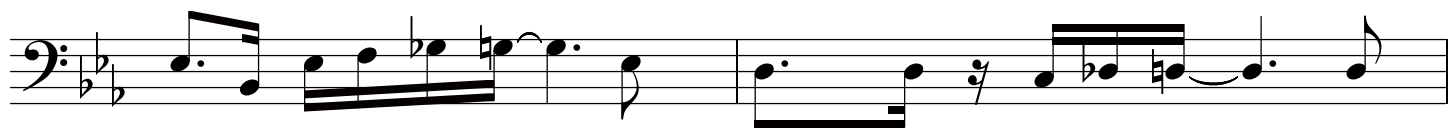


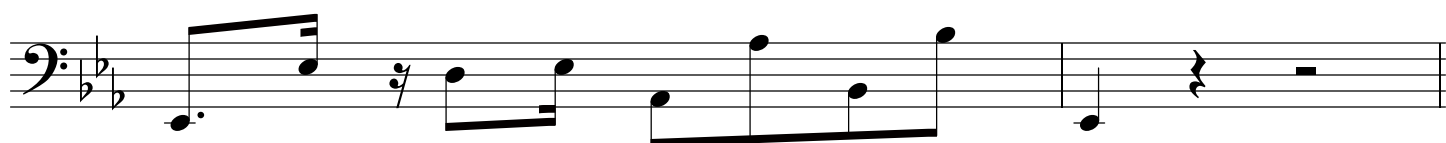
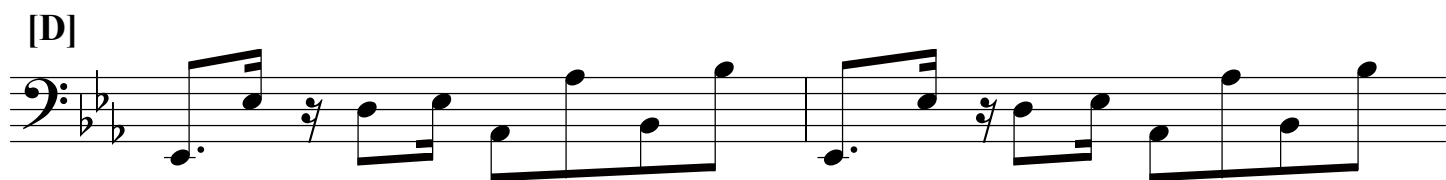
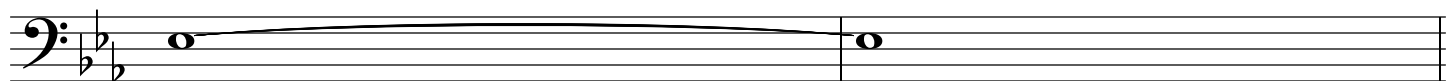
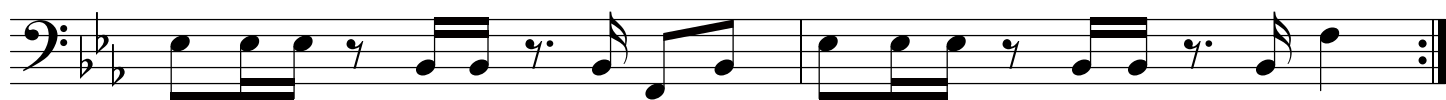
[B]





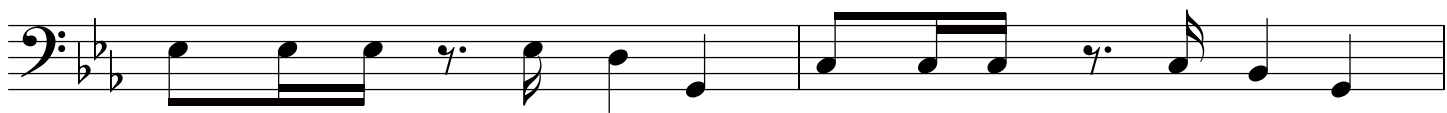
[C]







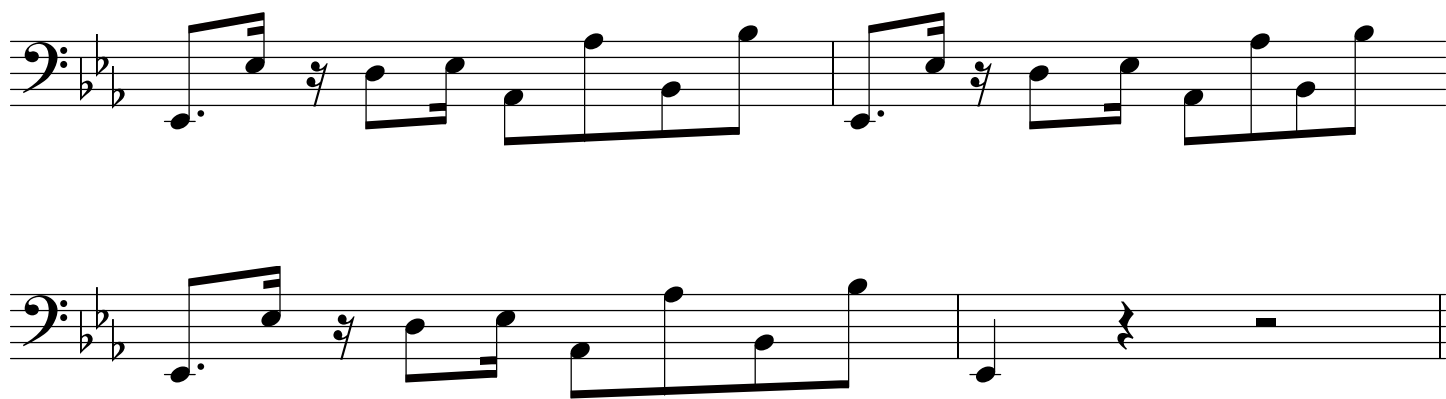
[F]



Play 3x's



[G]



[H]

Play 3x's







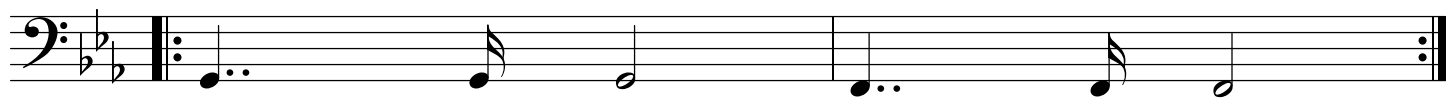


[L]



[M]





Play 4x's



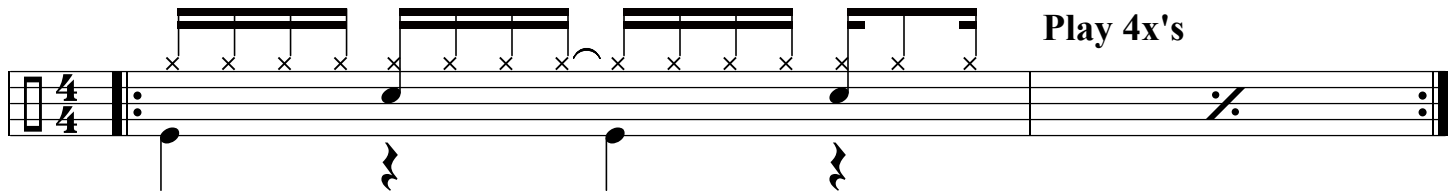
# "Star Dance"

Drums

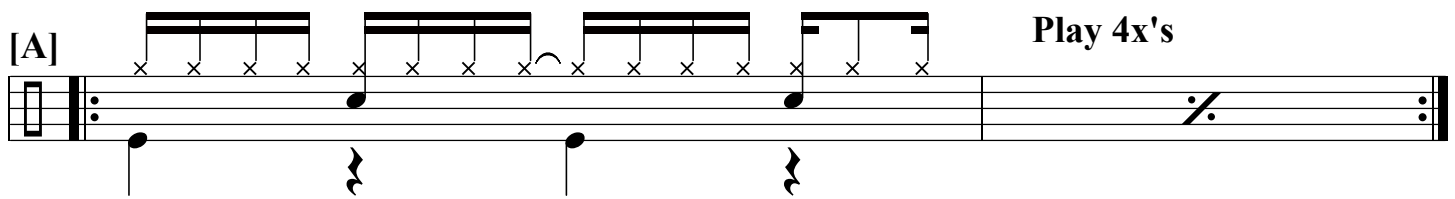
Michael Drake

Reggae

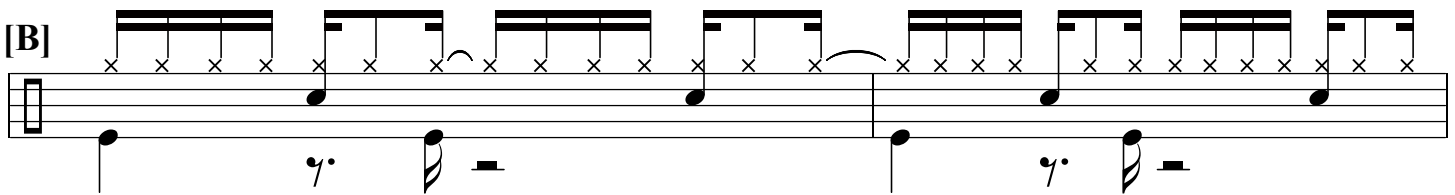
Play 4x's



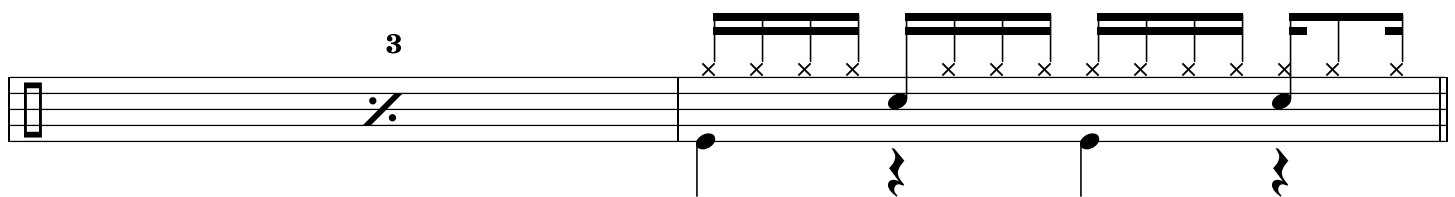
[A] Play 4x's



[B]

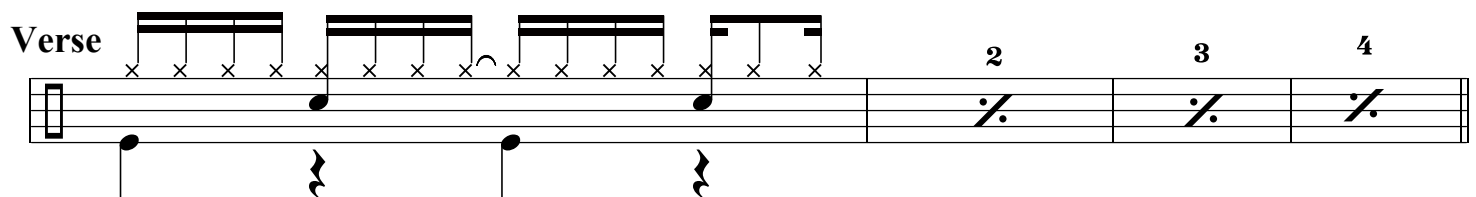


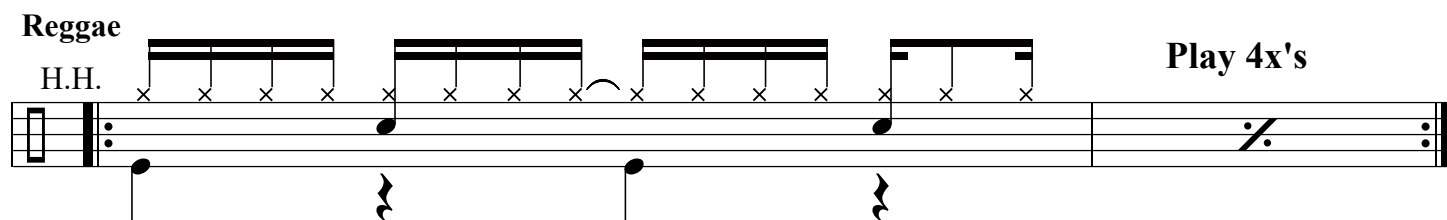
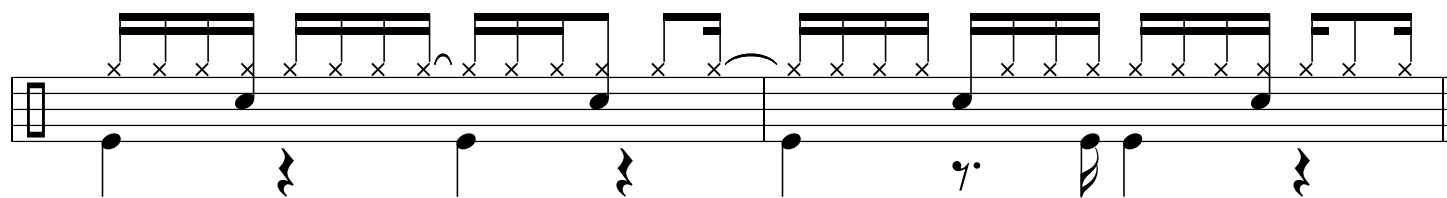
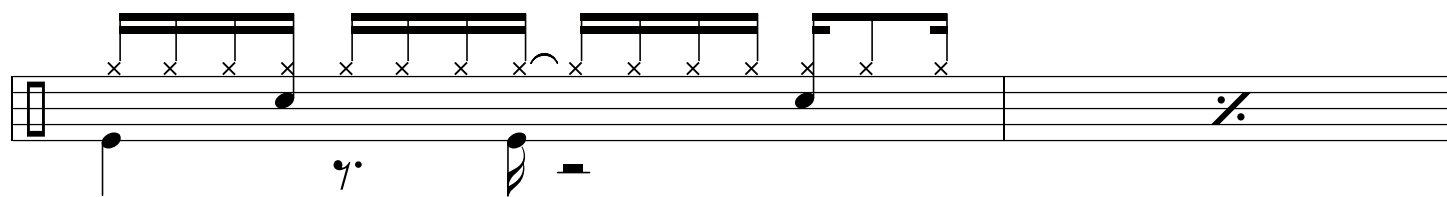
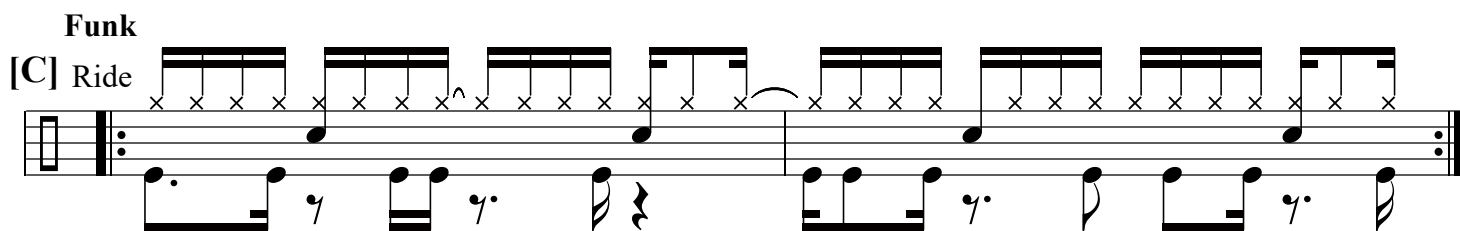
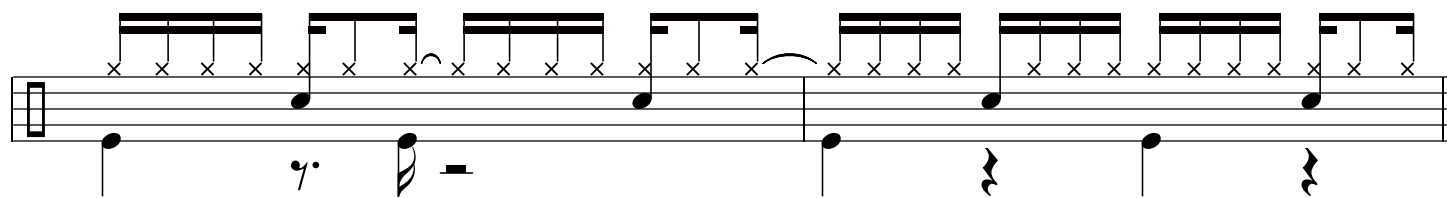
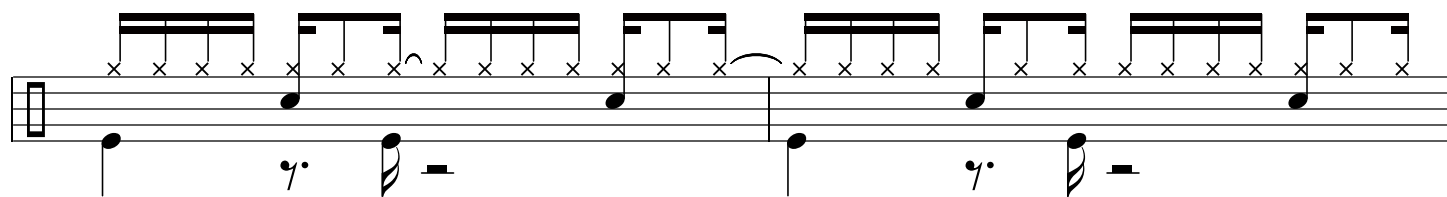
3



Verse

2 3 4





**[D]**  
Riff

**[E]**

**[F]**

2 3 4

Play 3x's

**[G]** Riff

2

3

**[H]**

Play 4x's

Riff

3

Play 10x's

[J]

# Play 7x's

[K]

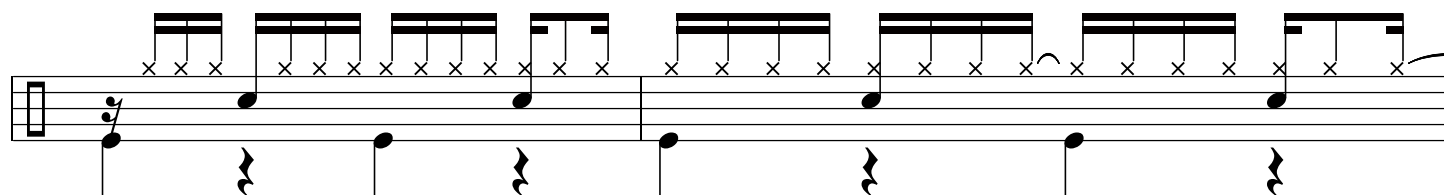
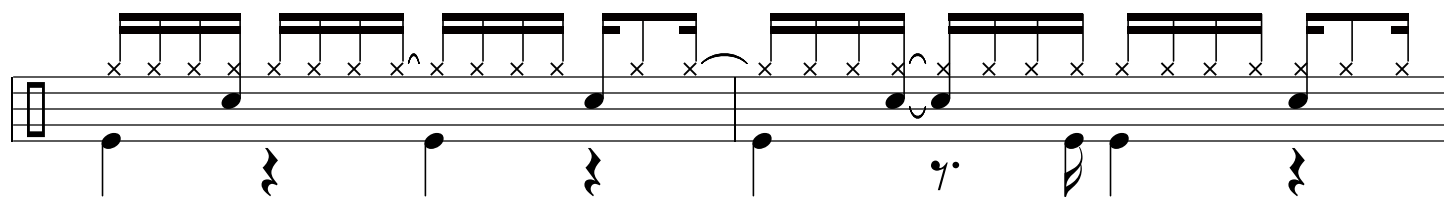
# Play 7x's

[L]

# Funk

[M]





**Play 6x's**

